

Lighting / Camera / Sound Proficiency Test - May 2019

Alice Maximus

		points score		score-to- grade conversion
LIGHTING	- Wednesday 1 May	Total possible: 30		
✓	Identifying elements of a lighting kit and their use	6	knew all terms asked of her	
✓	Setting up and packing down a (red head) lighting kit	5	slow but thorough - thoughtful	
✓	Demonstrating correct and appropriate safety procedures when working with lighting	4	cable extended at dangerous angle from backlight, otherwise very safety knowledgeable	
✓	Creating an appropriate lighting set up for filming a given subject	4	panned light with whole stand; needed tutor prompting to balance key and fill, to use her eyes	
✓	Monitoring light levels and exposure through the camera	3	needed tutor prompting, but caught on quickly	
Lighting total:		22		7.3

CAMERA	- Tuesday 7 May & Wednesday 8 May	Total possible: 40		
✓	Identifying parts of a camera and their use	5	panhandle ok, pan & tilt lock, dovetail, all good	
✓	Setting up and packing down a 202 camera and tripod, including battery pack	4	set up tripod safely, BBB ok, all good, but left lens cap out, not in case, slightly awkward pack down of tripod	
✓	Setting the white balance	5	good	
✓	Re-setting the time code to specified time	5	good	
✓	Correctly installing P2 card for recording	5	good	
✓	Recording and monitoring footage	4	didn't check to see if P2 card was in, but figured it out	
✓	Identifying parts of a pan-tilt head	3	good but didn't know where pan tension was	
✓	Framing a subject in a specified shot size	5	good	
Camera total:		36		9

SOUND	- Tuesday 14 May	Total possible: 30		
✓	Setting up and packing down a basic sound kit including linking to the camera	6	started with headphones, knowledgeable setup and breakdown - safe and orderly	
✓	Identifying parts of a sound kit and their use	5	knew most terms, except shock mount	
✓	Setting up a boom mic and a lapel (lavalier) mic	4	a little confusion with the tighteners for boom pole riser extension, twisted cable around pole (good); needed tutor prompting to turn mic on and to turn cam mic power on	
✓	Assigning a given mic to a specified channel	4	a bit of a journey of discovery, but got there in the end	
✓	Recording and monitoring sound levels through the camera	5	this was fine	
Sound total:		18		6.0

Score-to-grade conversion is determined by dividing the total points achieved for each category (e.g. Lighting Total) by the total possible points for that category (e.g. 30), then multiplying by 10.

Lighting / Camera / Sound Proficiency Test - May 2019

Bella Christie

		points score		score-to- grade conversion
LIGHTING	- Wednesday 1 May	Total possible: 30		
		1 - 6	comments	
✓	Identifying elements of a lighting kit and their use	3	didn't know bail, nor spot & flood	
✓	Setting up and packing down a (red head) lighting kit	1	struggled with wrapping a bit	
✓	Demonstrating correct and appropriate safety procedures when working with lighting	5	fairly good awareness	
✓	Creating an appropriate lighting set up for filming a given subject	6	did a good job following my directions and used her eyes to balance Key and Fill - good	
✓	Monitoring light levels and exposure through the camera	3	didn't really try different levels, just looked and said that it's alright	
Lighting total:		18		6.0

CAMERA	- Tuesday 7 May & Wednesday 8 May	Total possible: 40		
		1 - 5	comments	
✓	Identifying parts of a camera and their use	5	good	
✓	Setting up and packing down a 202 camera and tripod, including battery pack	4	thorough, good	
✓	Setting the white balance	3	needed some tutor prompting to set up	
✓	Re-setting the time code to specified time	5	good	
✓	Correctly installing P2 card for recording	5	good	
✓	Recording and monitoring footage	5	good	
✓	Identifying parts of a pan-tilt head	5	good	
✓	Framing a subject in a specified shot size	5	good	
Camera total:		37		9.25

SOUND	- Tuesday 14 May	Total possible: 30		
		1 - 6	comments	
✓	Setting up and packing down a basic sound kit including linking to the camera	5	did this very methodically, needs to be faster	
✓	Identifying parts of a sound kit and their use	5	knew most of terms, but not shock mount	
✓	Setting up a boom mic and a lapel (lavalier) mic	2	boom at 90°, not 45°; boom cable hanging, needed tutor prompting for mic on switch and to check levels (gain all the way down)	
✓	Assigning a given mic to a specified channel	4	did this, but by default not by design	
✓	Recording and monitoring sound levels through the camera	5	this was fine, levels set well	
Sound total:		16		5.3

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Lighting / Camera / Sound Proficiency Test - May 2019

Dorothy Ju

			points score		score-to- grade conversion
LIGHTING	- Wednesday 1 May	Total possible: 30	1 - 6	comments	
✓	Identifying elements of a lighting kit and their use		6	good	
✓	Setting up and packing down a (red head) lighting kit		4	a little unsure of process, but achieved. More practice needed	
✓	Demonstrating correct and appropriate safety procedures when working with lighting		5	good on cable protocol, didn't check lights were off before powering up	
✓	Creating an appropriate lighting set up for filming a given subject		4	a little unsure of key & fill, but worked her way through it	
✓	Monitoring light levels and exposure through the camera		5	adequately achieved	
Lighting total:			24		8.0

CAMERA	- Tuesday 7 May & Wednesday 8 May	Total possible: 40	1 - 5	comments	
✓	Identifying parts of a camera and their use		2	didn't know most of what was asked of her re: camera parts	
✓	Setting up and packing down a 202 camera and tripod, including battery pack		3	sufficient, but still unsure now to mount the camera	
✓	Setting the white balance		3	needed tutor prompting, but got there	
✓	Re-setting the time code to specified time		3	needed tutor prompting, but got there	
✓	Correctly installing P2 card for recording		5	good	
✓	Recording and monitoring footage		4	didn't check first if P2 card was in	
✓	Identifying parts of a pan-tilt head		4	good, but had tilt locked during shot	
✓	Framing a subject in a specified shot size		5	knew MLS and operated fine	
Camera total:			29		7.25

SOUND	- Tuesday 14 May	Total possible: 30	1 - 6	comments	
✓	Setting up and packing down a basic sound kit including linking to the camera		6	good procedure, good cable protocol,	
✓	Identifying parts of a sound kit and their use		6	knew all basic terms (boom pole, pistol grip, lapel mic, power box, cables, etc.)	
✓	Setting up a boom mic and a lapel (lavalier) mic		5	procedure a bit hapazard, needs a clearer system for setup, knew to check mic/line switches; only one who remembered the loop in the lav cable	
✓	Assigning a given mic to a specified channel		6	figured out a complex assigning task (input 1 to ch.2 & vice versa)	
✓	Recording and monitoring sound levels through the camera		6	done with knowledge	
Sound total:			23		7.7

Score-to-grade conversion is determined by dividing the total points achieved for each category (e.g. Lighting Total) by the total possible points for that category (e.g. 30), then multiplying by 10.

Lighting / Camera / Sound Proficiency Test - May 2019

Emily van Doorne

		points score		score-to- grade conversion
LIGHTING	- Wednesday 1 May	Total possible: 30	1 - 6	comments
✓	Identifying elements of a lighting kit and their use	2	was unsure of the elements and/or their names	
✓	Setting up and packing down a (red head) lighting kit	4	a little prompting needed for righty-tighy/lefty-loosy	
✓	Demonstrating correct and appropriate safety procedures when working with lighting	1	plugged light in while it was switched on and door closed. Left a big spaghetti loop of extension	
✓	Creating an appropriate lighting set up for filming a given subject	4	needed tutor prompting for Camera Right, Camera Left and Lamp Right/Lamp Left - the setup itself was adequate	
✓	Monitoring light levels and exposure through the camera	5	was reasonably clear on this procedure, but needed some prompting	
	Lighting total:	16		5.3

CAMERA	- Tuesday 7 May & Wednesday 8 May	Total possible: 40	1 - 5	comments
✓	Identifying parts of a camera and their use	2	ID'd some components, but unsure of most elements	
✓	Setting up and packing down a 202 camera and tripod, including battery pack	5	good	
✓	Setting the white balance	1	needed to be talked through the process	
✓	Re-setting the time code to specified time	5	good	
✓	Correctly installing P2 card for recording	2	partial knowledge - needed to be told to push card all the way in	
✓	Recording and monitoring footage	5	good	
✓	Identifying parts of a pan-tilt head	4	okay, but not sure about pan/tilt drag controls	
✓	Framing a subject in a specified shot size	5	good framing and operating	
	Camera total:	29		7.3

SOUND	- Tuesday 14 May	Total possible: 30	1 - 6	comments
✓	Setting up and packing down a basic sound kit including linking to the camera	5	fairly proficient; cables not tidy, but she noticed this and commented unprovoked that she would have laid them out much tidier for safety - so good on that.	
✓	Identifying parts of a sound kit and their use	5	knew most items, not shock mount though	
✓	Setting up a boom mic and a lapel (lavalier) mic	4	plugged cable into camera first, did wrap cable around boom; needed tutor prompting for mic/line switch	
✓	Assigning a given mic to a specified channel	4	a little confusion here, but she worked through it methodically	
✓	Recording and monitoring sound levels through the camera	6	good process	
	Sound total:	19		6.3

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Lighting / Camera / Sound Proficiency Test - May 2019

Ezra Carrol-Dickey

		points score	score-to- grade conversion
LIGHTING	- Wednesday 1 May	1 - 6	comments
✓	Identifying elements of a lighting kit and their use	3	didn't know bail or knuckle, did know light stand & barn doors
✓	Setting up and packing down a (red head) lighting kit	6	set up quickly and capably
✓	Demonstrating correct and appropriate safety procedures when working with lighting	6	ran cable to light correctly; -tested lights for coolness before packing away
✓	Creating an appropriate lighting set up for filming a given subject	6	did lighting setup just as asked
✓	Monitoring light levels and exposure through the camera	6	well done
Lighting total:		27	9.0

CAMERA	- Tuesday 7 May & Wednesday 8 May	1 - 5	comments
✓	Identifying parts of a camera and their use	5	good
✓	Setting up and packing down a 202 camera and tripod, including battery pack	4	knew all the right procedures and safety checks
✓	Setting the white balance	4	didn't know daylight/tungsten difference, but problem solved well
✓	Re-setting the time code to specified time	5	good
✓	Correctly installing P2 card for recording	3	good installation, but left P2 door open
✓	Recording and monitoring footage	5	good
✓	Identifying parts of a pan-tilt head	5	good
✓	Framing a subject in a specified shot size	5	good
Camera total:		36	9

SOUND	- Tuesday 14 May	1 - 6	comments
✓	Setting up and packing down a basic sound kit including linking to the camera	6	knew proper order and protocol for both setup and breakdown
✓	Identifying parts of a sound kit and their use	5	knew shotgun mic, boom pole, and all the other terms except shock mount
✓	Setting up a boom mic and a lapel (lavalier) mic	6	turned mic on, wrapped cable around boom, put lapel on talent well
✓	Assigning a given mic to a specified channel	6	did as specified, successfully troubleshoot camera-mic power
✓	Recording and monitoring sound levels through the camera	6	set levels appropriately based on test
Sound total:		23	7.7

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		points score		score-to- grade conversion
LIGHTING	- Wednesday 1 May	Total possible: 30		
		1 - 6	comments	
✓	Identifying elements of a lighting kit and their use	6	ID'd everything asked	
✓	Setting up and packing down a (red head) lighting kit	4	needed tutor prompting to mount one light to stand; very thoughtful process. Got there in the end	
✓	Demonstrating correct and appropriate safety procedures when working with lighting	4	Cables all hung correctly. One light stand was set up in a very collapsed manner, narrow base.	
✓	Creating an appropriate lighting set up for filming a given subject	6	demonstrated conversance with lighting concepts when asked. Solved a complex problem with aplomb	
✓	Monitoring light levels and exposure through the camera	5.5	with a little help, she troubleshooted exposure very capably	
Lighting total:		25.5		8.5

CAMERA	- Tuesday 7 May & Wednesday 8 May	Total possible: 40		
		1 - 5	comments	
✓	Identifying parts of a camera and their use	3	did not know where zoom servo/manual, auto iris (nor what iris was for),	
✓	Setting up and packing down a 202 camera and tripod, including battery pack	3	set up ok, a little unsure of process but good with safety considerations	
✓	Setting the white balance	2	unsure of process with iris, and had wb on preset, needed tutor prompting	
✓	Re-setting the time code to specified time	5	perfect	
✓	Correctly installing P2 card for recording	5	perfect	
✓	Recording and monitoring footage	4	didn't check if P2 card was in - it wasn't, needed tutor prompting	
✓	Identifying parts of a pan-tilt head	4	good with pan/tilt lock, didn't remember about drag settings	
✓	Framing a subject in a specified shot size	2	a little unsure about MLS, initially framed as MS	
Camera total:		28		7.0

SOUND	- Tuesday 14 May	Total possible: 30		
		1 - 6	comments	
✓	Setting up and packing down a basic sound kit including linking to the camera	5	capably executed, needed tutor prompting for mic/line switch	
✓	Identifying parts of a sound kit and their use	5	ID'd all capably, needed tutor prompting for shock mount	
✓	Setting up a boom mic and a lapel (lavalier) mic	5	capably executed, wrapped cable around pole, unclear about cam-mic power,	
✓	Assigning a given mic to a specified channel	6	good work figuring out that she needed to switch inputs based on my specs for channel assignment	
✓	Recording and monitoring sound levels through the camera	4	eventually got there, but a journey of discovery	
Sound total:		20		6.7

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Lighting / Camera / Sound Proficiency Test - May 2019

Man Bai

		points score	score-to- grade conversion
LIGHTING	- Wednesday 1 May	Total possible: 30	
✓	Identifying elements of a lighting kit and their use	0	didn't know what lightstand was called; didn't know what backlight was, didn't know what spot and flood were for
✓	Setting up and packing down a (red head) lighting kit	4	knowledgeable setup but struggled with physical aspect; turned one knuckle on light the wrong way, required tutor prompting
✓	Demonstrating correct and appropriate safety procedures when working with lighting	3	let cable hang from light at angle, mounted one lamp not securely (at oblique angle)
✓	Creating an appropriate lighting set up for filming a given subject	3	rough approximation of requested setup. Didn't use eyes to balance.
✓	Monitoring light levels and exposure through the camera	1	needed tutor prompting for every step
Lighting total:		11	3.7

CAMERA	- Tuesday 7 May & Wednesday 8 May	Total possible: 40	
✓	Identifying parts of a camera and their use	1	knew where almost nothing was on camera
✓	Setting up and packing down a 202 camera and tripod, including battery pack	2	tried to put cam on from front: required tutor prompting / tried to balance camera with tilt locked / "BBB": tried to bal 2nd not 3rd / then forgot to bubble / asked to pan, picked up whole tripod instead.
✓	Setting the white balance	2	had no idea; needed complete tutor instruction
✓	Re-setting the time code to specified time	2	a journey of discovery
✓	Correctly installing P2 card for recording	5	good
✓	Recording and monitoring footage	3	hit record after being asked a few times, did not monitor light and sound sufficiently
✓	Identifying parts of a pan-tilt head	0	did not know where anything was on the head
✓	Framing a subject in a specified shot size	3	was a very loose MS
Camera total:		18	4.5

SOUND	- Tuesday 14 May	Total possible: 30	
✓	Setting up and packing down a basic sound kit including linking to the camera	1	started plugging wrong end into shotgun, cables were a complete mess
✓	Identifying parts of a sound kit and their use	0	didn't know shotgun mic, lapel mic, what the lapel power adaptor was called, nor headphones, meters, or cables
✓	Setting up a boom mic and a lapel (lavalier) mic	2	very unclear of process, had to be told connection path for lapel, cable hanging straight from boom, not wrapped around as instructed
✓	Assigning a given mic to a specified channel	1	was unfamiliar with the process, needed total tutor guidance
✓	Recording and monitoring sound levels through the camera	1	didn't know how to turn the camera on, when did, needed total tutor guidance about turning the shotgun on AND turning on mic power on camera
Sound total:		4	1.3

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## Bachelor in Performing and Screen Arts

Course No.	Course Name	Semester		
<b>BECI 4302</b>	<b>Moving Images</b>	<b>1</b>		
Assignment No. & Title		Course grade %	Due Date	Return Date
<b>1</b>	<b>Proficiency Test</b>	<b>40%</b>	15 May 2019	TBC
Student ID	Student Name	Overall Grade & Points		
<b>1504515</b>	<b>Bai, Man</b>		<b>E</b>	<b>33.0</b>
Grades and Aggregates		<b>DISTINCTION</b> - A+ (90-100); A (85-89); A- (80-84); <b>MERIT</b> - B+ (75-79); B (70-74); B- (65-69); <b>PASS</b> - C+ (60-64); C (55-59); C- (50-54). <b>FAIL</b> - D (40-49); E (0-39).		

Title of area of competency		Weighting	Mark
1	Lighting	30%	3.7
2	Camera	40%	4.5
3	Sound	30%	1.3

Insufficient operational knowledge. Unfamiliar with basic terms and functions of the gear. See scoresheet for comments.

Grade for Resubmit/Resit - PASS=Max. 50	No. of Days Late
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Marking Lecturer(s)	Moderated by
<b>Daniel Wagner</b>	<b>Will Wallace</b>

Have a query? Want to improve your grades next time? You could:

- Talk it over with your lecturer or course coordinator or programme leader
- Visit Te Puna Ako or Maia Maori Centre for learning advice and support
- Visit the Pacific Centre
- Contact the Student Advocate for independent advice. For contact details and more information, go to <http://www.unitec.ac.nz/current-students/student-life/student-advocates>

Marking Indicators	Pass with distinction, exemplary approach, application and organisation; clear evidence of creativity	10 points
	Pass with excellent approach, application and organisation; comprehensive coverage of essentials	9 points
	Pass with merit quality application and organisation; proficient coverage of essentials	8 points
	Pass - capable level of application and organisation; good coverage of essential points	7 points
	Pass - satisfactory application and organisation; average level of understanding of essentials	6 points
	Pass (narrow) - inconsistent level of application, organisation and understanding of essential points	5 points
	Fail (narrow) - insufficient level of application and perspective; minimal organisation	4 points
	Fail - inadequate standard of organisation, application and understanding	2 points
	Fail - not attempted; no material supplied	0 points



Man Bai - RE-SIT

LIGHTING - Wednesday 1 May

30

1 - 6 comments

<input checked="" type="checkbox"/>	Identifying elements of a lighting kit and their use	5	Successful
<input checked="" type="checkbox"/>	Setting up and packing down a (red head) lighting kit	5	Successful
<input type="checkbox"/>	Demonstrating correct and appropriate safety procedures when working with lighting		
<input checked="" type="checkbox"/>	Creating an appropriate lighting set up for filming a given subject	5	Successful
<input type="checkbox"/>	Monitoring light levels and exposure through the camera		

Lighting total: 15

CAMERA - Tuesday 7 May & Wednesday 8 May

40

1 - 5 comments

<input type="checkbox"/>	Identifying parts of a camera and their use		
<input checked="" type="checkbox"/>	Setting up and packing down a 202 camera and tripod, including battery pack	4	Successful
<input checked="" type="checkbox"/>	Setting the white balance	4	Successful
<input type="checkbox"/>	Re-setting the time code to specified time		
<input checked="" type="checkbox"/>	Correctly installing P2 card for recording	4	Successful
<input type="checkbox"/>	Recording and monitoring footage		
<input checked="" type="checkbox"/>	Identifying parts of a pan-tilt head	4	Successful
<input checked="" type="checkbox"/>	Framing a subject in a specified shot size	4	Successful

Camera total: 20

SOUND - Tuesday 14 May

30

1 - 6 comments

<input checked="" type="checkbox"/>	Setting up and packing down a basic sound kit including linking to the camera	5	Successful
<input checked="" type="checkbox"/>	Identifying parts of a sound kit and their use	5	Successful
<input checked="" type="checkbox"/>	Setting up a boom mic and a lapel (lavalier) mic	5	Successful
<input type="checkbox"/>	Assigning a given mic to a specified channel		
<input type="checkbox"/>	Recording and monitoring sound levels through the camera		

Sound total: 15

Total numerical mark: 50

Equivalent letter grade:

Summary comment:

You did much better in your re-sit of this assessment. It helped that we targeted the things you absolutely needed to know, given that you only could achieve a specified maximum grade.

## Bachelor in Performing and Screen Arts

Course No.	Course Name	Semester		
<b>BECI 4302</b>	<b>Moving Images</b>	<b>1</b>		
Assignment No. & Title		Course grade %	Due Date	Return Date
<b>1</b>	<b>Proficiency Test</b>	<b>40%</b>	15 May 2019	TBC
Student ID	Student Name	Overall Grade & Points		
<b>1504515</b>	<b>Bai, Man</b>		<b>C-</b>	<b>50.0</b>
Grades and Aggregates		<b>DISTINCTION</b> - A+ (90-100); A (85-89); A- (80-84); <b>MERIT</b> - B+ (75-79); B (70-74); B- (65-69); <b>PASS</b> - C+ (60-64); C (55-59); C- (50-54). <b>FAIL</b> - D (40-49); E (0-39).		

Title of area of competency		Weighting	Mark
1	Lighting	30%	
2	Camera	40%	
3	Sound	30%	

1st Test - LIGHTING: 3.7 / CAMERA 4.5 / SOUND: 1.3 / TOTAL: 33/E / COMMENT: Insufficient operational knowledge. Unfamiliar with basic terms and functions of the gear. See scoresheet for comments.

RE-SIT: Demonstrated sufficient knowledge to pass.

Grade for Resubmit/Resit - PASS=Max. 50	<b>50</b>	No. of Days Late	
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Marking Lecturer(s)	Moderated by
<b>Daniel Wagner</b>	<b>Will Wallace</b>

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Marking Indicators	Pass with distinction, exemplary approach, application and organisation; clear evidence of creativity	10 points
	Pass with excellent approach, application and organisation; comprehensive coverage of essentials	9 points
	Pass with merit quality application and organisation; proficient coverage of essentials	8 points
	Pass - capable level of application and organisation; good coverage of essential points	7 points
	Pass - satisfactory application and organisation; average level of understanding of essentials	6 points
	Pass (narrow) - inconsistent level of application, organisation and understanding of essential points	5 points
	Fail (narrow) - insufficient level of application and perspective; minimal organisation	4 points
	Fail - inadequate standard of organisation, application and understanding	2 points
	Fail - not attempted; no material supplied	0 points

Lighting / Camera / Sound Proficiency Test - May 2019

Manoa Lumsden

			points score		score-to- grade conversion
LIGHTING	- Wednesday 1 May	Total possible: 30	1 - 6	comments	
✓	Identifying elements of a lighting kit and their use		6	ID'd light stand, barn doors correctly	
✓	Setting up and packing down a (red head) lighting kit		5	efficiently done, moved quickly when asked	
✓	Demonstrating correct and appropriate safety procedures when working with lighting		4	tightened wrong knuckle for light to stand, tutor prompting required; cable hung from one light at unsafe angle. Otherwise good safety procedures	
✓	Creating an appropriate lighting set up for filming a given subject		6	followed directions well, gave a little extra	
✓	Monitoring light levels and exposure through the camera		6	proficient	
Lighting total:			27		9.0

CAMERA	- Tuesday 7 May & Wednesday 8 May	Total possible: 40	1 - 5	comments	
✓	Identifying parts of a camera and their use		4	near perfect, didn't know where headphone jack was, but otherwise good	
✓	Setting up and packing down a 202 camera and tripod, including battery pack		5	great setup, one leg first, good safety, checked bal plate loose	
✓	Setting the white balance		4	knew all steps, but a little hazy on getting the exposure right	
✓	Re-setting the time code to specified time		5	good	
✓	Correctly installing P2 card for recording		5	good	
✓	Recording and monitoring footage		5	good	
✓	Identifying parts of a pan-tilt head		5	perfect	
✓	Framing a subject in a specified shot size		5	good	
Camera total:			38		9.5

SOUND	- Tuesday 14 May	Total possible: 30	1 - 6	comments	
✓	Setting up and packing down a basic sound kit including linking to the camera		6	has a good understanding of process	
✓	Identifying parts of a sound kit and their use		5	knew most terms (a little struggle with shotgun)	
✓	Setting up a boom mic and a lapel (lavalier) mic		4	good handle on process, boom not at 45, but he corrected it; also needed tutor prompting to diagnose line/mic switch	
✓	Assigning a given mic to a specified channel		5	a little confusion here but got there in the end	
✓	Recording and monitoring sound levels through the camera		6	good	
Sound total:			20		6.7

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Lighting / Camera / Sound Proficiency Test - May 2019

Michael Metcalfe-Hancock

		points score		score-to- grade conversion
LIGHTING	- Wednesday 1 May	Total possible: 30		
		1 - 6	comments	
✓	Identifying elements of a lighting kit and their use	6	ID'd barn doors, spot/flood	
✓	Setting up and packing down a (red head) lighting kit	6	lightstands set correctly,	
✓	Demonstrating correct and appropriate safety procedures when working with lighting	3	cables hung at angle, turned powerpoint on w/o checking that the light was switched on	
✓	Creating an appropriate lighting set up for filming a given subject	2	even after tutor prompting, the "key" was at a lower intensity than the "fill"	
✓	Monitoring light levels and exposure through the camera	4	set to zebra with minimal tutor prompting	
Lighting total:		21		7.0

CAMERA	- Tuesday 7 May & Wednesday 8 May	Total possible: 40		
		1 - 5	comments	
✓	Identifying parts of a camera and their use	4	ID'd most parts, didn't know about auto iris	
✓	Setting up and packing down a 202 camera and tripod, including battery pack	4	Overall good. Could say why put tripod in case properly, unsure of battery mounting process.	
✓	Setting the white balance	1	struggle, didn't know the process	
✓	Re-setting the time code to specified time	5	good	
✓	Correctly installing P2 card for recording	5	good	
✓	Recording and monitoring footage	5	good	
✓	Identifying parts of a pan-tilt head	5	good	
✓	Framing a subject in a specified shot size	5	good	
Camera total:		34		8.5

SOUND	- Tuesday 14 May	Total possible: 30		
		1 - 6	comments	
✓	Setting up and packing down a basic sound kit including linking to the camera	4	able to ID most parts (some with prompting on actual names),	
✓	Identifying parts of a sound kit and their use	5	knew the function of most parts, and most of their names - except for "cord" instead of cable	
✓	Setting up a boom mic and a lapel (lavalier) mic	6	capably executed	
✓	Assigning a given mic to a specified channel	6	did this fine	
✓	Recording and monitoring sound levels through the camera	4	took a bit to diagnose all factors that impeded signal, but got there	
Sound total:		21		7.0

Score-to-grade conversion is determined by dividing the total points achieved for each category (e.g. Lighting Total) by the total possible points for that category (e.g. 30), then multiplying by 10.

Lighting / Camera / Sound Proficiency Test - May 2019

Tina Wang

		points score	score-to- grade conversion
LIGHTING	- Wednesday 1 May	1 - 6	comments
✓	Identifying elements of a lighting kit and their use	5	didn't know knuckle, did know barn doors & spot/flood
✓	Setting up and packing down a (red head) lighting kit	3	process was very piecemeal. A stand here, a light there. Practice efficiency in the future
✓	Demonstrating correct and appropriate safety procedures when working with lighting	6	checked that each light was off before powering - good
✓	Creating an appropriate lighting set up for filming a given subject	3	a little left-right confusion, needed total tutor prompting, but you got there in the end
✓	Monitoring light levels and exposure through the camera	1	needed to be talked through it completely
Lighting total:		18	6.0

CAMERA	- Tuesday 7 May & Wednesday 8 May	1 - 5	comments
✓	Identifying parts of a camera and their use	1	only knew a couple of items, very unsure about the rest
✓	Setting up and packing down a 202 camera and tripod, including battery pack	3	sufficiently knowledgeable to execute, needs to study the process more
✓	Setting the white balance	1	needed total guidance
✓	Re-setting the time code to specified time	5	good
✓	Correctly installing P2 card for recording	5	good
✓	Recording and monitoring footage	5	good
✓	Identifying parts of a pan-tilt head	4	adequate knowledge
✓	Framing a subject in a specified shot size	2	adequate knowledge of shot size, but needed to be talked through framing process (bottom frameline correct but too much HR, then tilted down and needed coaching on setting size)
Camera total:		26	6.5

SOUND	- Tuesday 14 May	1 - 6	comments
✓	Setting up and packing down a basic sound kit including linking to the camera	4	adequate knowledge of connecting mics, less so the headphones
✓	Identifying parts of a sound kit and their use	4.5	knew what 75% of what things were called
✓	Setting up a boom mic and a lapel (lavalier) mic	2	capable setup; unclear about phantom power switches; just randomly flipped switches until it worked, not based on knowledge.
✓	Assigning a given mic to a specified channel	1	needed total guidance here
✓	Recording and monitoring sound levels through the camera	2	needed guidance. Still level likely way too high.
Sound total:		9.5	3.2

Score-to-grade conversion is determined by dividing the total points achieved for each category (e.g. Lighting Total) by the total possible points for that category (e.g. 30), then multiplying by 10.