

Lighting / Camera / Sound Proficiency Test - May 2019

Michael Metcalfe-Hancock

		points score		score-to- grade conversion
LIGHTING	- Wednesday 1 May	Total possible: 30		
		1 - 6	comments	
✓	Identifying elements of a lighting kit and their use	6	ID'd barn doors, spot/flood	
✓	Setting up and packing down a (red head) lighting kit	6	lightstands set correctly,	
✓	Demonstrating correct and appropriate safety procedures when working with lighting	3	cables hung at angle, turned powerpoint on w/o checking that the light was switched on	
✓	Creating an appropriate lighting set up for filming a given subject	2	even after tutor prompting, the "key" was at a lower intensity than the "fill"	
✓	Monitoring light levels and exposure through the camera	4	set to zebra with minimal tutor prompting	
Lighting total:		21		7.0

CAMERA	- Tuesday 7 May & Wednesday 8 May	Total possible: 40		
		1 - 5	comments	
✓	Identifying parts of a camera and their use	4	ID'd most parts, didn't know about auto iris	
✓	Setting up and packing down a 202 camera and tripod, including battery pack	4	Overall good. Could say why put tripod in case properly, unsure of battery mounting process.	
✓	Setting the white balance	1	struggle, didn't know the process	
✓	Re-setting the time code to specified time	5	good	
✓	Correctly installing P2 card for recording	5	good	
✓	Recording and monitoring footage	5	good	
✓	Identifying parts of a pan-tilt head	5	good	
✓	Framing a subject in a specified shot size	5	good	
Camera total:		34		8.5

SOUND	- Tuesday 14 May	Total possible: 30		
		1 - 6	comments	
✓	Setting up and packing down a basic sound kit including linking to the camera	4	able to ID most parts (some with prompting on actual names),	
✓	Identifying parts of a sound kit and their use	5	knew the function of most parts, and most of their names - except for "cord" instead of cable	
✓	Setting up a boom mic and a lapel (lavalier) mic	6	capably executed	
✓	Assigning a given mic to a specified channel	6	did this fine	
✓	Recording and monitoring sound levels through the camera	4	took a bit to diagnose all factors that impeded signal, but got there	
Sound total:		21		7.0

Score-to-grade conversion is determined by dividing the total points achieved for each category (e.g. Lighting Total) by the total possible points for that category (e.g. 30), then multiplying by 10.