Man Rai

			points score		score-to- grade conversion
LIGHTING	IGHTING - Wednesday 1 May Total possible: 30		1-6	comments	
\checkmark Identifying elements of a lighting kit and their use			0	didn't know what lightstand was called; didn't know what backlight was, didn't know what spot and flood were for	
√	Setting up and packing down a (red head) lighting kit			knowledgeable setup but struggled with physical aspect; turned one knuckle on light the wrong way, required tutor prompting	
√	Demonstrating correct and appropriate safety procedures when working with lighting			let cable hang from light at angle, mounted one lamp not securely (at oblique angle)	
√	Creating an appropriate lighting set up for filming a given subject		3	rough approximation of requested setup. Didn't use eyes to balance.	
√	$\sqrt{}$ Monitoring light levels and exposure through the camera			needed tutor prompting for every step	
	_	Lighting total:	11		3.7
CAMERA	- Tuesday 7 May & Wednesday 8 May	Total possible: 40	1-5	comments	
√	Identifying parts of a camera and their use		1	knew where almost nothing was on camera	
√	Setting up and packing down a 202 camera and tripod, including battery pack		2	tried to put cam on from front: required tutor prompting / tried to balance camera with tilt locked / "BBB": tried to bal 2nd not 3rd / then forgot to bubble / asked to pan, picked up whole tripod instead.	
√	Setting the white balance		2	had no idea; needed complete tutor instruction	
√	Re-setting the time code to specified time		2	a journey of discovery	
√	Correctly installing P2 card for recording		5	good	
√	Recording and monitoring footage		3	hit record after being asked a few times, did not monitor light and sound sufficently	
√	Identifying parts of a pan-tilt head		0	did not know where anything was on the head	
√	Framing a subject in a specified shot size		3	was a very loose MS	
Camera total: 18					4.5
SOUND	- Tuesday 14 May	Total possible: 30	1-6	comments	
√	√ Setting up and packing down a basic sound kit including linking to the camera		1	started plugging wrong end into shotgun, cables were a complete mess	
√	Identifying parts of a sound kit and their use		0	didn't know shotgun mic, lapel mic, what the lapel power adaptor was called, nor headphones, meters, or cables	
√	Setting up a boom mic and a lapel (lavalier) mic			very unclear of process, had to be told connection path for lapel, cable hanging straight from boom, not wrapped around as instructed	
V	Assigning a given mic to a specified channel		1	was unfamiliar with the process, needed total tutor guidance	
√	Recording and monitoring sound levels through the		1	didn't know how to turn the camera on, when did, needed total tutor guidance about turning the shotgun on AND turning on mic power on camera	
Sound total: 4 1.5					1.3