

Bachelor in Performing and Screen Arts

Course 1	No. Course	Name			Semester				
BECI 4	4302 Moving	Images			1				
Assignm	nent No. & Title				Course grade %	Due	Date	Return	Date
1					15 Ma	15 May 2019		TBC	
Student ID Student Name				Overall Grade & Points			ts		
1504515 Bai, Man E							33.0		
Gr	rades and Aggreg	ates	DISTINCTION - A+ (90 (60-64); C (55-59); C-	,, , ,, ,	,,	75-79); B (70-74); B-	(65-69); P A	488 - C+
Title of area of competency								Weighting	Marl
	Lighting							30%	3.7
2 Camera								40%	4.5
3 Sound								30%	1.3
	icient opera heet for com		nowledge. Unfami	liar with basio	c terms and fun	ctions	of the	gear. Se	зе
Grade for Resubmit/Resit - No. of PASS=Max. 50							No. of E	ays Late	
Marking Lecturer(s) Moderated by									
Daniel Wagner Will Wallace									
		e vour grade	es next time? You could:						
•		, ,	oordinator or programme	leader					
	•		or learning advice and supp						
	Pacific Centre		0,						
- Contact t	the Student Advoca	te for indepe	endent advice. For contact	details and more inform	ation, go to http://www	.unitec.ac.n	z/current-s	tudents/stud	dent-
life/studen	nt-advocates								
								oints	
Pass with excellent approach, application and organisation; comprehensive coverage of essentials								points	
Pass with merit quality application and organisation; proficient coverage of essentials								oints	
								oints	
								oints	
Pass (narrow) - inconsistent level of application, organisation and understanding of essential points 5 Fail (narrow) - insufficient level of application and perspective; minimal organisation								oints oints	
								oints	
Fall - not attempted; no material supplied								oints	