

		points score		score-to- grade conversion
LIGHTING	- Wednesday 1 May	Total possible: 30		
		1 - 6	comments	
✓	Identifying elements of a lighting kit and their use	6	ID'd everything asked	
✓	Setting up and packing down a (red head) lighting kit	4	needed tutor prompting to mount one light to stand; very thoughtful process. Got there in the end	
✓	Demonstrating correct and appropriate safety procedures when working with lighting	4	Cables all hung correctly. One light stand was set up in a very collapsed manner, narrow base.	
✓	Creating an appropriate lighting set up for filming a given subject	6	demonstrated conversance with lighting concepts when asked. Solved a complex problem with aplomb	
✓	Monitoring light levels and exposure through the camera	5.5	with a little help, she troubleshooted exposure very capably	
Lighting total:		25.5		8.5

CAMERA	- Tuesday 7 May & Wednesday 8 May	Total possible: 40		
		1 - 5	comments	
✓	Identifying parts of a camera and their use	3	did not know where zoom servo/manual, auto iris (nor what iris was for),	
✓	Setting up and packing down a 202 camera and tripod, including battery pack	3	set up ok, a little unsure of process but good with safety considerations	
✓	Setting the white balance	2	unsure of process with iris, and had wb on preset, needed tutor prompting	
✓	Re-setting the time code to specified time	5	perfect	
✓	Correctly installing P2 card for recording	5	perfect	
✓	Recording and monitoring footage	4	didn't check if P2 card was in - it wasn't, needed tutor prompting	
✓	Identifying parts of a pan-tilt head	4	good with pan/tilt lock, didn't remember about drag settings	
✓	Framing a subject in a specified shot size	2	a little unsure about MLS, initially framed as MS	
Camera total:		28		7.0

SOUND	- Tuesday 14 May	Total possible: 30		
		1 - 6	comments	
✓	Setting up and packing down a basic sound kit including linking to the camera	5	capably executed, needed tutor prompting for mic/line switch	
✓	Identifying parts of a sound kit and their use	5	ID'd all capably, needed tutor prompting for shock mount	
✓	Setting up a boom mic and a lapel (lavalier) mic	5	capably executed, wrapped cable around pole, unclear about cam-mic power,	
✓	Assigning a given mic to a specified channel	6	good work figuring out that she needed to switch inputs based on my specs for channel assignment	
✓	Recording and monitoring sound levels through the camera	4	eventually got there, but a journey of discovery	
Sound total:		20		6.7

Score-to-grade conversion is determined by dividing the total points achieved for each category (e.g. Lighting Total) by the total possible points for that category (e.g. 30), then multiplying by 10.