Ezra Carrol-Dickey

	points score		score-to-grade conversion

LIGHTING   - Wednesday 1 May   Total possible: 30

		1 - 6	comments	
√	Identifying elements of a lighting kit and their use	3	didn't know bail or knuckle, did know light stand & barn doors	
√	Setting up and packing down a (red head) lighting kit	6	set up quickly and capably	
√	Demonstrating correct and appropriate safety procedures when working with lighting	6	ran cable to light correctly; -tested lights for coolness before packing away	
√	Creating an appropriate lighting set up for filming a given subject	6	did lighting setup just as asked	
√	Monitoring light levels and exposure through the camera	6	well done	
	Lighting total:	27		9.0

CAMERA   - Tuesday 7 May & Wednesday 8 May   Total possible: 40

		1 - 5	comments	
√	Identifying parts of a camera and their use	5	good	
√	Setting up and packing down a 202 camera and tripod, including battery pack	4	knew all the right prcedures and safety checks	
√	Setting the white balance	4	didn't know daylight/tungsten difference, but problem solved well	
√	Re-setting the time code to specified time	5	good	
√	Correctly installing P2 card for recording	3	good installation, but left P2 door open	
√	Recording and monitoring footage	5	good	
√	Identifying parts of a pan-tilt head	5	good	
√	Framing a subject in a specified shot size	5	good	
	Camera total:	36		9

SOUND   - Tuesday 14 May   Total possible: 30

		1 - 6	comments	
√	Setting up and packing down a basic sound kit including linking to the camera	6	knew proper order and protocol for both setup and breakdown	
√	Identifying parts of a sound kit and their use	5	knew shotgun mic, boom pole, and all the other terms except shock mount	
√	Setting up a boom mic and a lapel (lavalier) mic	6	turned mic on, wrapped cable around boom, put lapel on talent well	
√	Assigning a given mic to a specified channel	6	did as specified, successfully troubleshot camera-mic power	
√	Recording and monitoring sound levels through the camera	6	set levels appropriately based on test	
	Sound total:	23		7.7

Score-to-grade conversion is determined by dividing the total points achieved for each category (e.g. Lighting Total) by the total possible points for that category (e.g. 30), then multiplying by 10.