

Lighting / Camera / Sound Proficiency Test - May 2019

Emily van Doorne

		points score		score-to- grade conversion
LIGHTING	- Wednesday 1 May	Total possible: 30	1 - 6	comments
✓	Identifying elements of a lighting kit and their use	2	was unsure of the elements and/or their names	
✓	Setting up and packing down a (red head) lighting kit	4	a little prompting needed for righty-tighy/lefty-loosy	
✓	Demonstrating correct and appropriate safety procedures when working with lighting	1	plugged light in while it was switched on and door closed. Left a big spaghetti loop of extension	
✓	Creating an appropriate lighting set up for filming a given subject	4	needed tutor prompting for Camera Right, Camera Left and Lamp Right/Lamp Left - the setup itself was adequate	
✓	Monitoring light levels and exposure through the camera	5	was reasonably clear on this procedure, but needed some prompting	
	Lighting total:	16		5.3

CAMERA	- Tuesday 7 May & Wednesday 8 May	Total possible: 40	1 - 5	comments
✓	Identifying parts of a camera and their use	2	ID'd some components, but unsure of most elements	
✓	Setting up and packing down a 202 camera and tripod, including battery pack	5	good	
✓	Setting the white balance	1	needed to be talked through the process	
✓	Re-setting the time code to specified time	5	good	
✓	Correctly installing P2 card for recording	2	partial knowledge - needed to be told to push card all the way in	
✓	Recording and monitoring footage	5	good	
✓	Identifying parts of a pan-tilt head	4	okay, but not sure about pan/tilt drag controls	
✓	Framing a subject in a specified shot size	5	good framing and operating	
	Camera total:	29		7.3

SOUND	- Tuesday 14 May	Total possible: 30	1 - 6	comments
✓	Setting up and packing down a basic sound kit including linking to the camera	5	fairly proficient; cables not tidy, but she noticed this and commented unprovoked that she would have laid them out much tidier for safety - so good on that.	
✓	Identifying parts of a sound kit and their use	5	knew most items, not shock mount though	
✓	Setting up a boom mic and a lapel (lavalier) mic	4	plugged cable into camera first, did wrap cable around boom; needed tutor prompting for mic/line switch	
✓	Assigning a given mic to a specified channel	4	a little confusion here, but she worked through it methodically	
✓	Recording and monitoring sound levels through the camera	6	good process	
	Sound total:	19		6.3

Score-to-grade conversion is determined by dividing the total points achieved for each category (e.g. Lighting Total) by the total possible points for that category (e.g. 30), then multiplying by 10.