

Lighting / Camera / Sound Proficiency Test - May 2019

Dorothy Ju

			points score		score-to- grade conversion
LIGHTING	- Wednesday 1 May	Total possible: 30	1 - 6	comments	
✓	Identifying elements of a lighting kit and their use		6	good	
✓	Setting up and packing down a (red head) lighting kit		4	a little unsure of process, but achieved. More practice needed	
✓	Demonstrating correct and appropriate safety procedures when working with lighting		5	good on cable protocol, didn't check lights were off before powering up	
✓	Creating an appropriate lighting set up for filming a given subject		4	a little unsure of key & fill, but worked her way through it	
✓	Monitoring light levels and exposure through the camera		5	adequately achieved	
Lighting total:			24		8.0

CAMERA	- Tuesday 7 May & Wednesday 8 May	Total possible: 40	1 - 5	comments	
✓	Identifying parts of a camera and their use		2	didn't know most of what was asked of her re: camera parts	
✓	Setting up and packing down a 202 camera and tripod, including battery pack		3	sufficient, but still unsure now to mount the camera	
✓	Setting the white balance		3	needed tutor prompting, but got there	
✓	Re-setting the time code to specified time		3	needed tutor prompting, but got there	
✓	Correctly installing P2 card for recording		5	good	
✓	Recording and monitoring footage		4	didn't check first if P2 card was in	
✓	Identifying parts of a pan-tilt head		4	good, but had tilt locked during shot	
✓	Framing a subject in a specified shot size		5	knew MLS and operated fine	
Camera total:			29		7.25

SOUND	- Tuesday 14 May	Total possible: 30	1 - 6	comments	
✓	Setting up and packing down a basic sound kit including linking to the camera		6	good procedure, good cable protocol,	
✓	Identifying parts of a sound kit and their use		6	knew all basic terms (boom pole, pistol grip, lapel mic, power box, cables, etc.)	
✓	Setting up a boom mic and a lapel (lavalier) mic		5	procedure a bit hapazard, needs a clearer system for setup, knew to check mic/line switches; only one who remembered the loop in the lav cable	
✓	Assigning a given mic to a specified channel		6	figured out a complex assigning task (input 1 to ch.2 & vice versa)	
✓	Recording and monitoring sound levels through the camera		6	done with knowledge	
Sound total:			23		7.7

Score-to-grade conversion is determined by dividing the total points achieved for each category (e.g. Lighting Total) by the total possible points for that category (e.g. 30), then multiplying by 10.