Ralla Christia

| | | points score | _ | score-to- grade conversion |
|--|--------------------|-----------------|---|----------------------------------|
| LIGHTING - Wednesday 1 May Total possible: 30 | | 1 - 6 | comments | |
| $\sqrt{}$ Identifying elements of a lighting kit and their use | | 3 | didn't know bail, nor spot & flood | |
| Setting up and packing down a (red head) lighting kit | | 1 | struggled with wrapping a bit | |
| Demonstrating correct and appropriate safety procedures when working with lighting | | 5 | fairly good awareness | |
| √ Creating an appropriate lighting set up for filming a given subject | | 6 | did a good job following my directions and used her eyes to balance Key and Fill - good | |
| \checkmark Monitoring light levels and exposure through the camera | | 3 | didn't really try different levels, just looked and said that it's alright | |
| <u> </u> | Lighting total: | 18 | | 6.0 |
| | | | | |
| CAMERA - Tuesday 7 May & Wednesday 8 May | Total possible: 40 | 1-5 | comments | ı |
| √ Identifying parts of a camera and their use | | 5 | good | |
| Setting up and packing down a 202 camera and tripod, including battery pack | | 4 | thorough, good | |
| √ Setting the white balance | | 3 | needed some tutor prompting to set up | |
| √ Re-setting the time code to specified time | | 5 | good | |
| √ Correctly installing P2 card for recording | | 5 | good | |
| $\sqrt{}$ Recording and monitoring footage | | 5 | good | |
| $\sqrt{}$ Identifying parts of a pan-tilt head | | 5 | good | |
| Framing a subject in a specified shot size | | 5 | good | |
| Camera total: 37 9. | | | | 9.25 |
| SOUND - Tuesday 14 May | Total possible: 30 | 1 - 6 | comments | |
| \checkmark Setting up and packing down a basic sound kit including linking to the camera | | 5 | did this very methodically, needs to be faster | |
| $\sqrt{}$ Identifying parts of a sound kit and their use | | 5 | knew most of terms, but not shock mount | |
| $\sqrt{}$ Setting up a boom mic and a lapel (lavalier) mic | | 2 | boomat 90°, not 45°; boom cable hanging, needed tutor prompting for mic on switch and to check levels (gain all the way down) | |
| √ Assigning a given mic to a specified channel | | 4 | did this, but by default not by design | |
| $\sqrt{}$ Recording and monitoring sound levels through the camera | | 5 | this was fine, levels set well | _ |
| _ | | | | |

Score-to-grade conversion is determined by dividing the total points achieved for each category (e.g. Lighting Total) by the total possible points for that category (e.g. 30), then multiplying by 10.

Sound total: 16