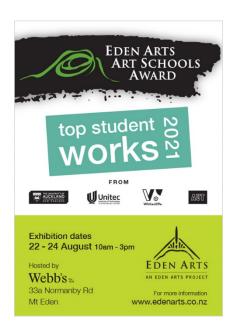


## Weekly Newsletter: 16 August 2021

## **NEWS**

Unitec has selected five third year Bachelor of Creative Enterprise students for this year's Eden Arts - Art Schools Award. They are: Nicola Fraser, Caitlin (Kit) Guy, Meg Mahy, Jack Mare, and Shirui (Miya) Tao. This year's event will be held again at Webb's Gallery in Mt Eden on Saturday, 21 August from 6-8pm with student art work exhibition until 24 August. Contemporary Art students from Unitec's School of Creative Industries have regularly been among the main award recipients in recent years. The Eden Arts Award (est 2011) presents the very best student works from each of Elam, Unitec, AUT and Whitecliffe in a single



exhibition, awarding a cash prize to the overall winners. More <u>here</u>.

With more than 200 artists including Unitec dance alumna (1998) **Malia Johnston**, former dance lecturer **Charles Koroneho** and Unitec acting alumnus



(2012)/Kiwi-Filipino standup comedian, **James Roque** in 50 events across 11 days, the Nelson Arts Festival 2021 is jam-packed with unmissable arts experiences. The festival runs from 21-31 October with Aotearoa's leading artists, performers, writers and thinkers on a

packed programme. The festival's creative director is Unitec Dance alumna (2010) **Lydia Zanetti** (*pictured above right*). Read her interview <u>here</u>.

Unitec Design & Contemporary Art alumnus and Auckland-based hiphop artist, **Stephen Atutolu**, aka Diggy Dupé (pictured right) contributed to the album and lead single 'Welcome to the CA', and also appears in the new *Panthers* TV series based on the Polynesian Panthers and 1970s 'Dawn Raids' which screened for the first time on TV One on Sunday night, 15 August. The historic, 13-track album is a compilation of original music by Troy Kingi (under alias P. Smith), choicevaughan, and Diggy Dupé,



alongside an array of Aotearoa-based Polynesian featured artists. More <u>here</u>.

Pork and Poll Taxes, the first co-production between Proudly Asian Theatre and



Hand Pulled Collective, has finished its sold-out season from 10-14 August at the Herald Theatre, Aotea Centre, Auckland CBD to critical acclaim. Written and directed by Talia Pua, this intimate drama set in New Zealand in the 1890s amid racial tensions in NZ and civil unrest in China involved Unitec alumnae, Marianne Infante (producer) and Chye-Ling Huang (directing mentor) from Proudly Asian Theatre. Read more here.

The third-year dance students are on the road for the next month performing and running workshops at secondary schools around Auckland from 9 August – 3 September. The **Activate Performance and Workshops Tour** was cancelled last year due to COVID but is back by popular demand this year. Supervised by dance lecturer **Claire O'Neil**, the students visited Rutherford High School, Excel

School of Performing Arts, Waiheke High School, Whangaparaoa and Marist College last week. This week, they will be visiting Hobsonville Pt School, Pakuranga College, Albany Senior High School, Baradene College and Marist College. Here are some photos from *Activate 2021* last week.



## **EVENTS CALENDAR**

## **AUGUST**

10-26 **Melissa McMahon Masters exhibition** Gallery One, B76

21-24 **Eden Arts - Art Schools Award** at Webbs; Opening Sat 21 Aug 6-8pm

23 **Screen Arts Grad Film Shoots** until 20 September

24 **Unitec Open Day ONLINE** 6-8pm

Check out more news on our social media channels, <u>Unitec's Art & Design Facebook page</u> or <u>Unitec's Performing & Screen Arts Facebook page</u>. For all other social media updates on Unitec's School of Creative Industries visit our <u>official facebook page</u> and Instagram & Twitter channels **@unitec\_creative** 



