

Weekly Newsletter: 28 June 2021

NEWS

Bachelor of Creative Enterprise (BCE) alumna, **Danae Ripley**, who recently completed a Master of Creative Practice (Hons) in April, has been announced as

this year's *Unitec Bold Innovators* Scholarship award winner. It is the fourth year running a masters graduate from the School of Creative Industries has won after previous winners: Atarangi Anderson (2018), **Melissa Cameron** (2019) and Jaime Kapa (2020). The award includes a \$5,000 scholarship, a \$500 weekly stipend (14 weeks), negotiated access to Unitec's facilities and professional mentoring. "With the support of the (scholarship), I will produce a new publication discussing the artwork of 10 outstanding visual artists in New



Zealand," says Ripley. "The publication will use critical writing and video media to adapt and seek new ways to engage the public in a COVID-19-impacted environment." Danae is a past winner in the Molly Morpeth Canaday Awards and finalist in the NZ Painting and Printmaking Award.

Congratulations to our **Year 3 Unitec Dance students** on a successful sold out season of *Coexistence* which closed on Saturday night. Audiences were in awe at the quality of works, choreography and seamless direction under the tutelage of **Aloalii Tapu**.



Unitec acting alumna **Stacey Leilua** could be up for an Emmy Award for her performance as Ata Johnson, mother of Hollywood actor Dwayne Johnson, in US

TV series Young Rock. The nomination process for the 73rd Annual Primetime Emmy Awards kicked off last week, where the TV academy posted their ballots online.



Amongst the ballots was Leilua for her role as Ata. If she makes it past this round of ballot votes, she'll be in as an Emmy nominee. Her performance has been described as "magnetic, captivating".

The *Chinese Herald* has run a story on the partnership between Unitec's Dance programme and the **Beijing Dance Academy** (BDA) and how both institutions responded to the challenges of COVID-19 when the second cohort of Beijing

students
were
unable to
travel to
New
Zealand
last year.
Read more
here. See a
video on
how the



BDA and **Unitec Dance** team developed an online teaching platform for the Chinese students <u>here</u>, who made two beautiful pieces - one stitched together from performances in three locations, and once restrictions were lifted in China, they flew to one city to perform together. More <u>here</u>.

Our **Year 3 Acting students** will be involved in three productions this week, the first cohort with Auckland Theatre Company for **The Life of Galileo** which is running at the ASB Waterfront Theatre, Auckland CBD until 10 July. The second cohort are with Tim Bray Theatre Company for Vivaldi's **The Four Seasons which** opens this Saturday, 3 July until 17 July at The PumpHouse Theatre. And here at Unitec, the final cohort take to the stage at the old gym, Building 202 for **Cassandra** with six shows from Wed, 30 June - 7 October. Tickets on sale at the links below. Please get along to the shows and support our students!





30 June - 7 July 2021 BLD 202, United Mt Albert

CASSANDRA

BOOK NOW at **iTICKET.co.nz**

EVENTS CALENDAR

JUNE

22 The Life of Galileo by Bertolt Brecht, tr. David Hare ASB Waterfront Theatre

Until 10 July. Buy tickets here

30 Unitec Acting presents Cassandra B202 (Old Gym)

Until 7 July. Buy tickets here

JULY

The Four Seasons by Antonio Vivaldi The PumpHouse

Until 17 July. Buy tickets here

Check out more news on our social media channels, <u>Unitec's Art & Design Facebook page</u> or <u>Unitec's Performing & Screen Arts Facebook page</u>. For all other social media updates on Unitec's School of Creative Industries visit our <u>official facebook page</u> and Instagram & Twitter channels **@unitec_creative**



