

NEWS

Unitec design & contemporary arts (DCA) lecturers **Paul Woodruffe** and **William Bardebbs**, are launching their new book *Piki Toi* at Merge Café, Karangahape Rd on Thu 1 July at 5pm. The book includes work from a variety of artists who have lived and experienced homelessness, and charts the exhibitions, enterprises, and workshops they have undertaken. Edited by **Marie Shannon** (Unitec Research Office), the book is a narrative on the Piki Toi project, an arts-based social engagement/social enterprise project that is a joint venture with Lifewise and the Waitemata Local Board. The *Piki Toi* project, published by Soar Press, started in 2017, and continues to run with the support of Tupapa Rangihau (Research Office), and the School of Creative Industries. Book is available [here](#).



Unitec dance alumnus **Neil Ileremia** has been awarded the 2021 Kea World Class Award. The award recognises a diverse range of Kiwis and friends of New Zealand who through the impact of their work, leadership and philanthropy raise New Zealand's mana globally. The founder and artistic director of iconic NZ dance company Black Grace was made an Arts Foundation Laureate in 2005. Ten years later he was awarded the title of Senior Pacific Artist at the Creative NZ Pasifika Arts Awards 2015. The following year he was appointed an Officer of the NZ Order of Merit for services to dance in the New Year's Honours List. More [here](#)



We can't wait to see our Year 3 Unitec School of Creative Industries Acting students in Vivaldi's *The Four Seasons* alongside the Auckland Philharmonic Orchestra next month at The PumpHouse Theatre. They have been busy rehearsing here at Unitec the past few weeks. With a limited season from 3-17 July, be sure to get your tickets before they are gone! Book [here](#). Read more about the show [here](#).



2019 Unitec acting alumnus and current Master of Creative Practice (MCP) student **Max Easey** appears in a new musical at Pitt St Theatre from 16-23 July. *The End* is a Dark-Comedy-Drama-Musical by Seed Theatre Company that focuses on 18-year-old Hannah who is grappling with her identity when an accident causes her to wake up in a mysterious place known only as The Town. Max plays Owen, the sleazy, stoner boyfriend. Get tickets [here](#).

The Most Naked is a live art experience created and performed by Unitec Dance alumna **Hannah Tasker-Poland** that strips nakedness to the bone. Compelling, absurd, and unsettlingly sexy, this multidisciplinary performance work-come-cabaret will invigorate and interrogate as audiences take an explorative journey to the relationship with nudity. The show runs from 24 June to 1 July at The Civic Theatre Wintergarden as part of the Auckland Live Cabaret Season and then again in Wellington from 15-24 July at BATS Theatre. More [here](#).



EVENTS CALENDAR

JUNE

22	<i>The Life of Galileo</i> by Bertolt Brecht, tr. David Hare Until 10 July. Buy tickets here	ASB Waterfront Theatre
23	Unitec Dance presents <i>Coexistence</i> Until 26 June. Buy tickets here	B7 Dance Studios
30	Unitec Acting presents <i>Cassandra</i> Until 7 July. Buy tickets here	B202 (Old Gym)

Check out more news on our social media channels, [Unitec's Art & Design Facebook page](#) or [Unitec's Performing & Screen Arts Facebook page](#).

For all other social media updates on Unitec's School of Creative Industries visit our [official facebook page](#) and Instagram & Twitter channels [@unitec_creative](#)

