

NEWS

Unitec acting alumnus **Eli Matthewson** (pictured) has won the FRED award for best show at this year's New Zealand International Comedy Festival. The award presented last night at Auckland's SkyCity Theatre is named in honour of much-loved comedy icon John Clarke's legendary Kiwi character Fred Dagg. Eli received the iconic Golden Gumboot and a prize package which included a cash grant of \$2,000 from the New Zealand Comedy Trust. Critics chose Eli out of the more than 40 performers. Unitec alumnae **Laura**



Daniel, who graduated with Eli in 2012 was one of the three finalists for the award. Unitec alumnae **Lana Walters** was also a finalist for the Billy T Award for emerging talent. Read more [here](#).

They're contemporary Māori dancers in their early 20s fresh out of the Unitec Dance programme, **Caleb Heke**, 21, (Ngāpuhi), **Oli Mathieson**, 21, (Ngāpuhi) and **Dana Moore-Mudgway**, 22, (Te Atiawa, Rangitāne, Ngāti



Mutunga, Ngāi Tahu) have scored their first professional gig for Atamira Dance Company. A new show, *Te Wheke*, is Atamira's 21st anniversary celebration piece. Read NZ Herald's interview [here](#).

Unitec's Year 3 acting students have been divided into three companies who will perform in three separate productions in Auckland in June/July 2021: the first company is working with director Julia Croft on a work to be performed at Unitec (B202) from 30 June-3 July (tickets on sale soon); the second company will



perform with the Auckland Theatre Company on [The Life of Galileo](#) from 22



June-10 July; and the third company is with Tim Bray Theatre Company performing in Vivaldi's [The Four Seasons](#) at The Pump House Theatre from 3-17 July.

What remains when we offer surrealism to the body? How does one dance with the subconscious? *Magnificent Remains* (17-19 June, LOT23 - 23 Minnie St, Eden Tce) is a contemporary dance work inspired by the surrealism movement by Unitec dance alumnae **Brittany Kohler** in collaboration with our friends at the Dance Plant Collective. With movement-based images of surrealism, **Magnificent Remains** is performed by a stellar cast of dancers. An incredible sound score has been designed by James Risbey, costume by Zoë McNicholas, and lighting by Unitec alumnus **Paul Bennett**. SPECIAL \$19 TICKET OFFER FOR UNITEC GRADS/STAFF/STUDENTS: Use the code ARTIST. It can only be used on general admission tickets. Get tickets [here](#).



Unitec acting alumnus (2012), **James Roque** is a professional comedian and one of the judges on *The Masked Singer NZ*, appearing beside Rhys Darby, Ladi6 and Sharyn

Casey. He performed last Wednesday, 19 May at the 2021 NZ International Comedy Festival in [*Boy Mestizo: The Return*](#),



at Q Theatre in Auckland - a stand-up comedy about skin whitening, and his experiences with it as a Filipino man.

Unitec acting alumnus **Aaron Richardson** has spent the last three years writing a play called *Inhospitable*. The good news is that it will be performed from 15-19 of



June at the Basement Theatre in Auckland. BUT, they need help to cover the costs of

rehearsals, costumes, set. etc. If you can assist by donating to his Boosted campaign, it would be hugely appreciated. Here is the [link](#).

Unitec Year 2 acting students spent last week learning technical and production skills for stage ahead of next month's *Quick Fix* short plays written, directed and performed by Unitec students in the Unitec Theatre on 1-2 June 2021. Tickets on sale tomorrow on iTICKET.co.nz



EVENTS CALENDAR

MAY

25	DCA Maori & Pacific Student Hui/Fono	12:00-1:00pm	B76 - 2001
26	PASA Maori & Pacific Student Hui/Fono	12:30-1:30pm	B12 - Screening Rm
29	2021 Whanau/Fanau Morning	9:00am-12:00pm	B180 Te Puna

JUNE

1-2	Quick Fix short plays	7:00pm	B6 Unitec Theatre
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For all other social media updates on Unitec's School of Creative Industries visit our [official facebook page](#) and Instagram & Twitter channels [@unitec_creative](#)

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