



ACADEMIC DRESS GUIDELINES

1 Introduction

Members of staff of Unitec attending or taking part in public ceremonies for which academic dress is prescribed shall wear the academic dress of their degrees. The academic dress worn by persons who have had their degrees conferred by Unitec shall conform to the specifications set out below. The official robes for the principal office holders at any public ceremony for which academic dress is prescribed shall conform to the specifications set out below.

2 Awards

2.1 Diplomas

Black gown with open sleeves of the same style as the Cambridge University Bachelor of Arts gown.

2.2 Degree of Bachelor

1. Black gown with open sleeves of the same style as the Cambridge University Bachelor of Arts gown.
2. A black mortar-board cap with a black tassel.
3. A black hood in the Cambridge style, standard size.
4. The hood will have a V-band on the neck in cream with a green raparapa pattern.
5. The hood will have the standard Unitec two part neckband with the off-white embroidered raparapa design on green background on the wearer's left side, and green embroidered raparapa design on off-white background on the right side.
6. The hood will be fully lined with the approved colour for the discipline

2.3 Degree of Bachelor with Honours

1. Black gown with open sleeves of the same style as the Cambridge University Bachelor of Arts gown.
2. A black mortar-board cap with a black tassel.
3. A Unitec green hood, in the Cambridge style, standard size.

4. The hood will have the standard Unitec two part neckband with the off-white embroidered raparapa design on green background on the wearer's left side, and green embroidered raparapa design on off-white background on the right side.
5. The hood will be fully lined with the approved colour for the discipline.

2.4 Graduate Diplomas

Black stole with a strip of discipline colour approximately 2 cm tall across the bottom edge of the stole.

2.5 Postgraduate Diplomas

1. Bottle green stole with yellow raparapa placed on the end of the stole and a strip of discipline colour approximately 2 cm tall across the bottom edge on the other side of the stole.
2. If the diplomate is not a graduate, the stole will be worn over a black gown with open sleeves of the same style as the Cambridge University Bachelor of Arts gown.

2.6 Degree of Master

1. Black gown of the same style as the Cambridge University Master of Arts gown.
2. A black mortar-board cap with a black tassel.
3. A Unitec green hood in the Cambridge style, standard size, with a band in cream with a green raparapa pattern approximately 2.5 cm from the outer edge.
4. The hood will have the standard Unitec two part neckband with the off-white embroidered raparapa design on green background on the wearer's left side, and green embroidered raparapa design on off-white background on the right side.
5. The hood will be fully lined with the appropriate colour for the discipline as listed below.

2.7 Doctoral Degrees (Professional Doctorates (e.g. Doctor of Computing))

1. Gown of the same style as the Cambridge University Master's gown in bottle green with 100mm facings in the colour of the discipline.
2. A Tudor Bonnet in black velveteen with green cord and tassels.
3. A hood in the Cambridge style, standard size, in bottle green cloth outer and satin lining in the colour of the discipline.
4. The hood will have the standard Unitec two part neckband with the off-white embroidered raparapa design on green background on the wearer's left side, and green embroidered raparapa design on off-white background on the right side; the whole neck-band backed in the colour of the discipline overlapping the front part by approximately 8 mm along both edges.

2.8 Doctor of Philosophy

1. Gown of the same style as the Cambridge University Master's gown in bottle green cloth with 100 mm wide bone satin facings down either side of the front, with an 8 mm strip of red satin at the outside edges.
2. A Tudor Bonnet in black velveteen with green cord and tassels.
3. A hood in the Cambridge style, standard size, in bottle green cloth outer and red satin lining.
4. The hood will have the standard Unitec two part neckband with the off white embroidered raparapa design on green background on the wearer's left side, and green embroidered raparapa design on off white background on the right side; the whole neck-band backed in red satin overlapping the front part by approximately 8 mm along both edges.
5. In addition to the academic dress listed a wearer may also wear a cloak and/or korowai.

2.9 Honorary Degrees of Bachelor and of Master

1. A scarlet coloured gown in the style of the equivalent Cambridge degree.
2. A black satin grosgrain trencher cap.
3. The hood is that of the degree being conferred.

2.10 Honorary Professional Doctorate

1. Gown in the same colour and style as the Professional Doctorate.
2. A Tudor Bonnet in black velveteen with red cord and tassels.
3. A hood in the Cambridge style, standard size, all in satin the colour of the discipline (outer and lining).
4. The hood will have the standard Unitec two part neckband with the off-white embroidered raparapa design on green background on the wearer's left side, and green embroidered raparapa design on off-white background on the right side; the whole neck-band backed in satin the colour of the discipline overlapping the front part by approximately 8mm along both edges.

2.11 Honorary Doctorate of Philosophy

1. Gown in the same colour and style as the Doctor of Philosophy.
2. A Tudor Bonnet in black velveteen with red cord and tassels.
3. A hood in the Cambridge style, standard size, all in red satin (outer and lining).
4. The hood will have the standard Unitec two part neckband with the off-white embroidered raparapa design on green background on the wearer's left side, and green embroidered raparapa design on off-white background on the right side; the whole neck-band backed in red satin overlapping the front part by approximately 8 mm along both edges.

3 Discipline Colours for Hood Linings, Stole Edging and Facings

The colours used for the respective disciplines are as listed below, and in accordance with the standard colour card held by the Student Registry.

Applied Animal Technology	Loden
Applied Science/Osteopathy	Jade
Applied Technology	Gold
Architecture	White
Architectural Studies	Steel
Arts Royal	Blue
Business	Hot Pink
Communication	Citrus
Computing and Computer Systems	New Coral
Construction	Burgundy
Construction Management	Silver
Design	Cobalt
Design Management	Slate
Design and Visual Arts	Bright Pink
Education	Lilac
Educational Management	Maize
Engineering	Irish Green
Engineering Technology	Mandarin
Health Science	Turquoise
Innovation and Entrepreneurship	Plum
International Communication	Citrus
Landscape Architecture	Violet
Nursing	Purple
Performing and Screen Arts	Cherry Red

Product Design	Bordeaux
Professional Accountancy	Petal
Project Management	Silver
Quantity Surveying	Burgundy
Resource Management	Rustic
Social Practice	Tango
Sport Bright	Blue
Teaching (ECE)	Guardsman Red
Technology	Irish Green

4 Unitec Role Holders

4.1 Chair of Council

1. The robe is a black gown with a wide, 7 cm front facing of bone satin, edged with 3cm bottle green satin, from neck to hem. Bottle green raparapa sits on the cream facing below the shoulder. The hem is edged with a wide 7 cm facing of bone satin. The sleeves are elbow length, lined with bone satin.
2. Tudor Bonnet in bottle green velvet with gold cord and tassels.

4.2 Chief Executive

1. The robe is a black gown with a wide, 7 cm front facing of bone satin, edged with 3cm bottle green satin, from neck to hem. Bottle green raparapa sits on the cream facing below the shoulder. The sleeves are elbow length, lined with bone satin.
2. A Tudor Bonnet in bottle green velvet with gold cord and tassels.

4.3 Unitec Council

On Unitec academic occasions, council members may wear the academic dress relating to their degree. Those whose standing is other than a degree may wear a Cambridge gown

5 Professional Scarves

1. Those attaining the status of professor may wear the Unitec professorial scarf on formal academic occasions. This is a 10 cm wide bone satin scarf, embroidered with bottle green raparapa, with a fine gold braid linking the scarf at the chest. It is worn around the neck on top of the gown and hood, and falls to the hem of the gown.

2. Those attaining the status of adjunct professor may wear the Unitec adjunct professor's scarf on formal academic occasions. This is a 10 cm wide bottle green satin scarf, embroidered with bone raparapa, and with a fine gold braid linking the scarf at the chest. It is worn around the neck on top of the gown and hood, and falls to the hem of the gown.

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