

## Unitec New Zealand Limited

### Meeting of Ako Ahimura

25/11/20

<b>Title</b>	Class recording summary November 2020
<b>Provided by:</b>	James Oldfield (24/11/20)
<b>For:</b>	Identify if it is for (delete that not required) <b>INFORMATION</b>

### Recommendation

*That the Board receives the Class recording summary November 2020*

### Purpose

The purpose of this paper is

*To report back to the Committee on the Action Point arising from the meeting on 28/10/20. The action arising was "James Oldfield and the Te Puna Ako team to present a report on lecture recording at the next meeting of Ako Ahimura".*

### Key Points

- Recording of classes has been hugely popular with students and there is demand for us to do more of this
- The rapid nature of the roll out of class recordings has resulted in understandable confusion of staff and students
- A clear plan is needed for recording under any future increases in Covid alert levels
- Careful planning and communication is needed to support teams to make good decisions around future class recording efforts

### Information/Background

Over the course of 2020 the use of the Echo 360 video platform at Unitec has increased exponentially. The platform has been effectively a long term pilot at Unitec with small pockets of use until just prior to the first Covid19 lockdown where it was used to record and live stream classes in all lecture theatres. This practice was carried forward in an increasing number of classes in semester 2 after very strong feedback from students that recording of classes was important to them. This demand from students is clearly articulated in the responses to both the semester one and two NPS surveys. A further increase can be seen after the return to campus post lockdown 2 as a growing number of teachers are opting to

record their classes to support students who are unable to or uncomfortable attending classes face to face.

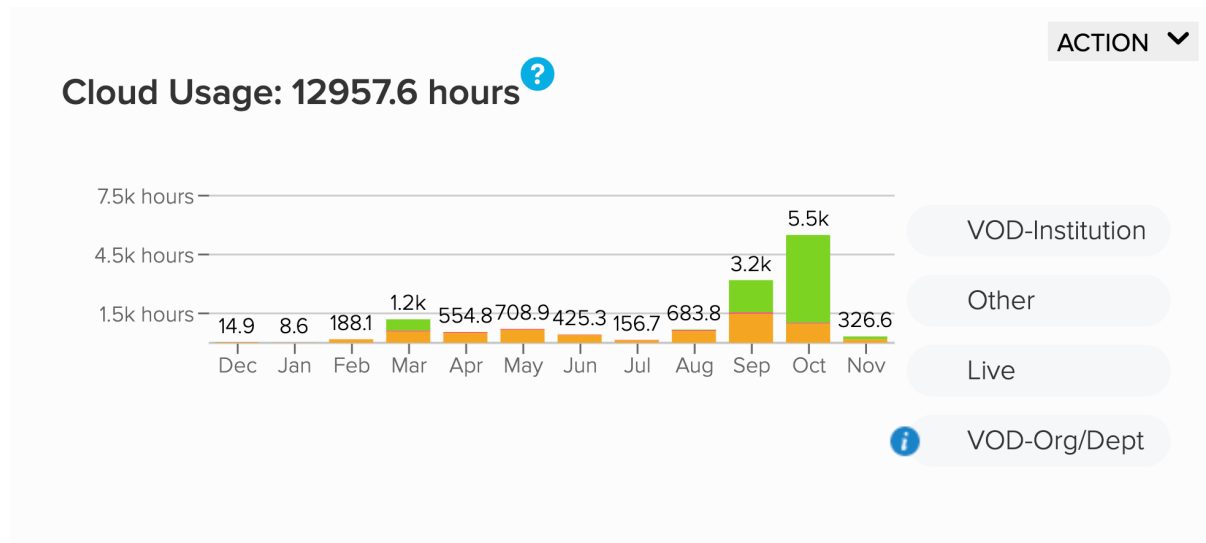


Figure 1 Echo 360 usage as at first week November

The above screen capture from the Echo360 dashboard shows the massive increase in usage by students along with the volume of recordings that are now being made. Over October we have had an average of 46 recordings made every day and the one thousand students currently utilising the system have spent five thousand hours watching the recordings. The majority of the increase in recording has taken place across Architecture, Business and Construction in addition to the already active recording in Animal and Environmental Sciences.

Over the coming weeks prior to Christmas, the TPA team will work with IT to complete the following:

- Complete the roll out of equipment to teaching spaces giving us a total of approximately 70 spaces that are fully equipped for recording
- Devise some basic instructions/information to go into those spaces with some info for students and teachers about the recording
- Draw up a plan at the beginning of the semester for all classes that would be affected by any change in alert status. Under levels 2 or above we will need to record in all spaces that are identified by the FM new Covid Level capacities. This plan will need to be ratified by the Academic Recovery Committee and disseminated to all schools in advance so that they are aware of who would be impacted.

Between the new year return to campus and the start of semester one the TPA team will work with schools to complete the following:

- Ensure that we get out to all the schools and go over the basics of the recording with them, including providing them with all our support materials
- Design and disseminate a new process for requesting recordings

- Initiate discussions with programme teams about devising guidelines for attendance physical vs digital. We can provide some general ones, but I believe programmes will need to work out their own specifics

## Contributors

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*James Oldfield*