Unitec School of Creative Industries – Weekly Newsletter: 5 Oct 2020

NEWS

Unitec Master of Design student **Reece King** (pictured below) has won the New Zealand Paint and Printmaking Award 2020 - CBOP (NZPPA) announced at

Hamilton's WINTEC last Friday. The award comes with a $20,000 cash prize. The NZPPA is organised by the Waikato Society of Arts (WSA) to promote New Zealand art and to support NZ artists in the fields of painting and printmaking. More about the award [here](#).

A new autobiographical TV comedy sitcom based on the life of Hollywood actor, Dwayne 'The Rock' Johnson, produced by NBC and currently being filmed in Brisbane, Australia, stars Unitec acting alumna (2003) **Stacey Leilua** in a core lead role as the Rock's mother, Ata Johnson. Several other Unitec acting graduates have also been cast and will be announced soon. Read more [here](#).

For the second year in a row, Creative Industries lecturers, **Paul Woodruffe** and **Carsten Kudra** showcase a collaborative work of art at Auckland's Artweek. Once again, they combine digital and traditional analogue art practice within a little theatre structure on the vibrant Chancery Square. A large screen at the centre of the installation will display content that has been generated by Unitec dancers and actors during the first lockdown and was then curated by lecturers **Katie Burton** (Dance) and **Bronwyn Bradley** (Acting). A number of smaller screens on the side walls will run an open Zoom meeting where people can enter and exit, talk, listen, sing, stand still or merely watch each other in this shared space. Additionally, live performers will enter the space at scheduled times in order to interact with the Zoom audience. Join us from October 10-18 at Artweek in this celebration of togetherness while apart. More here.

Unitec Screen Arts grad (2017), **Josh Baker's** new short film *Vairakau Maori* has been selected for the Imaginenative Festival. With a machete and a hammer, Nooroa Baker goes out to collect a few ingredients to create a traditional Māori medicine that holds great Mana within and is at risk of being forgotten forever. More here.

Acting & Screen Arts Year 3 students have collaborated to write, shoot, edit and produce their own web series '*Shelf Life*' which is being launched on Unitec School of Creative Industries YouTube channel this Friday, 9 October @7pm. A social media campaign leading up the launch is already in full swing on Creative Industries Facebook, Instagram and twitter platforms.

Watch the trailer: https://youtu.be/x1sPqO7LGsE

After many delays and postponements and two lockdowns caused by COVID-19, Performing and Screen Arts students were finally able to deliver a successful series of inhouse and public spring season performances: Year 2 and 3 dance students in *coLAB 3* (10-12 September), *coLAB 2* (23-26 September) and a double bill of Year 2 Acting plays: *12 Angry Men* (24-25 September, pictured below) & *The Freedom of the City.* (1-2 October, pictured above).

EVENTS CALENDAR:

OCTOBER

5-9	**Acting Auditions** – Auckland, Wellington, Christchurch
8	**Screen Bites Holiday Workshop** Building 12
9	**Year 3 PASA Web Series Release 'Shelf Life'** 7pm on Unitec Creative Industries YouTube channel
10	**Auckland ArtWeek**
14	**Kia whakatōmuri te haere whakamua** Gallery One B76: exhibition opening 5:30-7:30pm
17-18	**Dance Auditions** – Unitec, B7
18	**Kia whakatōmuri te haere whakamua** Gallery One B76: exhibition- artist discussion 2pm-3:30pm In association with Art week; by guest curator **Tyrone Te Waa**.
28-31	**Year 3 Acting Graduation Shakespeare Showcase** *Love's Labour's Lost* 7pm, Unitec Theatre

Check out more news on our social media channels, Unitec's Art & Design Facebook page or Unitec's Performing & Screen Arts Facebook page.

For all other social media updates on Unitec's School of Creative Industries visit our official facebook page and also our Instagram and Twitter channels **@unitec_creative**