

## **Unitec School of Creative Industries - Weekly Newsletter: 28 Sep 2020**

### **NEWS**

Congratulations to our Unitec alumni who were among this year's Arts Laureates announced last week. For the past 20 years, the Arts Foundation has been acknowledging the country's most outstanding arts practitioners across every genre. Laureates are bestowed on either someone who's made an indelible mark on the country (and often beyond our shores) or an acknowledgement of the potential to have an enduring and impactful creative career.

Dance alumnus (1998), [Moss Te Ururangi Patterson](#) (front left) was the recipient of the Burr/Tatham Trust Award. With more than two decades as a professional dancer under his belt, there are few dance companies in this country that Patterson's skills haven't graced. His passion for te ao Māori comes through strongly in his choreography, with celebrated works touring here and overseas.

While drawing deeply on his rich ancestry, Patterson is a leading exponent of contemporary dance, something he will continue to drive after establishing TOHU dance theatre.

**Tanu Gago** left Unitec at the end of 2009 with a Bachelor of Performing and Screen Arts majoring in Writing & Directing. He went on to co-found the queer collective **FAFSWAG**, artists and activists committed to social change through arts and innovation. [FAFSWAG](#) are the first collective to be awarded an Arts Laureate award for interdisciplinary arts. Unitec alumna/photographer **Yvonne Todd** received an Arts Laureate in 2019. Read more [here](#).



Arts Laureate recipients 2020. Photo: Big Idea

Congratulations to Unitec grad (2015) and lecturer in photography, **Yvonne Shaw**, who has been shortlisted for the prestigious 2020 Kassel Dummy Award. Her photobook submission [Auxiliary Movement, 2019](#), was commissioned by the Auckland Festival of Photography Trust.

This series investigates the method of psychodrama. Situated in the Crystal Palace Theatre, Auckland, the photographs document actual psychodrama sessions enacted by a group



and directed by a qualified psychodrama director. In total, 395 photobooks from 44 countries were sent in with 47 photobooks selected. The jury will select the final winners at a later date. Find out more [here](#).

Current Unitec Master of Creative Practice (MCP) student **Gabriel Faatau'uu-Satiu** has been selected, amongst 15 emerging filmmakers, to be mentored in an online workshop by US industry professionals. Read more [here](#): Find out more about what he's up to with fellow Unitec alumnus (acting 2011) and Pacific creative, **Taofia Pelesasa** [here](#).





2018 Unitec performing and screen arts (acting) alumnus, **Kruze Tangira** was on [Breakfast TV](#) last week talking about his recent appointment as captain of the New Zealand Men's Netball team, and reflecting on COVID-19 and impact had on him. Since losing his job as a flight attendant for Air NZ, Kruze has been doing commentary with Sky Sport's netball team. He will lead NZ in the upcoming Cadbury Netball Series from 21-24 October in Palmerston North. [Read more.](#)



A personal journey of faith, family and fitness led Unitec Screen Arts (production) alumna **Veronika Edali** (nee Mironova) and her husband Volkan to create Fit Generation Apparel (a modest activewear and swimwear brand) in November 2019. Since graduating from Unitec, Veronika set up talent agency [Fourth Wall](#) but took a step back last year to have her first child which gave her the opportunity to start up Fit Generation Apparel. Veronika arrived in New Zealand as a 15-year-old international student from a small town in Russia, Koppeysk. [Read more.](#)



Celebrating its 35th anniversary, renowned national dance company Footnote New Zealand Dance, presents *Undercurrent*: two absorbing new dance works that are rich in detail and grand in scale. Dive in and be swept into these worlds, created by Japanese artist Kota Yamazaki and New Zealand choreographer and Unitec dance alumna **Rose Philpott** (right), whose work *Dry Spell*, is a telling of one night. A whirlpool of frenzied hedonism set to an original composition by prolific sound designer and another Unitec dance alumnus, **Eden Mulholland**. Saturated in colour and energy, *Dry Spell* sinks to intriguing depths in a strange collection of equally murky and razor-sharp encounters.



Anchored by the intensity and skill of the Footnote New Zealand Dance company members, *Undercurrent* will flood theatres across the country with crisp and captivating dance.

[Undercurrent](#) will show on Sat 31 Oct at Auckland's ASB Waterfront Theatre.

## **EVENTS CALENDAR:**

### **SEPTEMBER**

28            *Mid Semester break* (until 11 Oct)

30            [Acting Auditions](#) until October 9  
Auckland, Manukau, Christchurch, Wellington, Whangarei

### **OCTOBER**

1-2           [Year 2 Acting Play: The Freedom of the City](#) Unitec Theatre

8             [Screen Bites Holiday Workshop](#) Building 12

*Check out more news on our social media channels, [Unitec's Art & Design Facebook page](#) or [Unitec's Performing & Screen Arts Facebook page](#).*

*For all other social media updates on Unitec's School of Creative Industries visit our [official facebook page](#) and also our Instagram and Twitter channels [@unitec\\_creative](#)*