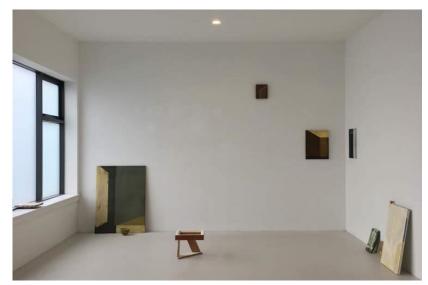
Unitec School of Creative Industries - Weekly Newsletter: 17 Aug 2020

NEWS

Unitec grad **Morgana O'Reilly**, 34, and Peter Salmon, 44, are an actor and director living in Auckland with their kids Luna, 4, and Ziggy, 22 months. The couple's first project together, a TV series called INSiDE, was created during lockdown and shot in level 2. Read more here.



Congratulations to **Brendon Leung** who last week completed and passed his Unitec Master of Design examination. His exhibition, which opened on 8th August at Trish Clark Gallery, runs until 5th September. All his works save two have already been sold. More here.



A new Tongan webseries drama, *Brutal lives*, produced by Kingston Productions and written by Vela Manusaute and Unitec grad, **Sandra Kailahi** was recently launched with Unitec graduates/past students featuring in cast and crew, including **Sa'ane Green** and **Joe Folau** in lead roles. Watch the full series here.



Unitec dance grad (2017) **Bella Wilson** and Kit Reilly share a Live-streamed showing of their duet in development from 8-15 September. This will be shared on Facebook. *reset* investigates the changing nature of human connection during the Covid-19 era and the impact of digital communication on physical and creative processes. Find out more here.



HYDRATE is a new film by Unitec dance grad (2018) **Presley Ziogas** (pictured right). Made in collaboration with another Unitec dance grad (2011), **Jessie McCall**, this film will be premiered on the Tempo NZ website and available from 9-12 September. Find out more here.



Unitec dance grads (2019) **Jacob Reynolds** and **Elani Austin-Tennant**have created *The Wellbeing Initiative*.
This work includes a short series of video interviews aiming to foster a dialogue around how different artists cultivate their creative freelance practice while maintaining a healthy mental state and financial stability.
From 22-26 September. Find out more here.





Where does this week's Auckland lockdown leave the arts? Mark Amery from *The Big Idea* brings you the very latest in this special Lowdown weekly arts news bulletin. Read <u>here</u>.

Creative Industries welcomed back Alison East, the founder of the United Dance programme who visited us last week. She was given a warm welcome by our Dance team and students in the Dance studios. Here she is pictured 2nd from left with dance discipline leader Charles Koroneho, dance lecturer Claire O'Neil and #unitecgrad & tutorial assistant, Yiling Chen. Alison led Unitec's dance programme from its inception in 1989, when it was known as the Auckland Performing Arts School, until 1997, three years after the programme moved to Unitec. She is currently a Senior Teaching Fellow at University of Otago.



Unitec second year Screen Arts and Acting students wrapped up **Studio Two** (pictured right) after three weeks of preparation and filming concluded last week in the Unitec Film Studio.



NOTICES:

Te Taumata Toi-a-lwi presents **Shaping the Future of the Arts, Culture and Creative Sector** - an election forum on 20 August. Live streaming of the forum from 6.30pm on <u>The Big Idea Facebook page</u>. Speakers include Hon Carmel Sepuloni (Associate Arts, Culture and Heritage Minister), Jonathan Young MP (Arts, Culture and Heritage Spokesperson, National Party), Chlöe Swarbrick MP (Arts, Culture and Heritage Spokesperson, Green Party), Jenny Marcroft MP (Arts, Culture and Heritage Spokesperson, NZ First), with Miriama Kama facilitating. More here.

EVENTS CALENDAR:

2-5 September

Unitec Dance presents coLAB 2

Year 2 Dance Choreographic Showcase 2-4 Sep @7:30pm & 5 Sep @2pm & 7:30pm Unitec Dance Studios. Tickets at <u>iTICKET</u>.



Check out more news on our social media channels, <u>Unitec's Art & Design</u>
<u>Facebook page</u> or <u>Unitec's Performing & Screen Arts Facebook page</u>.

For all other social media updates on Unitec's School of Creative Industries visit our <u>official facebook page</u> and also our Instagram and Twitter channels **@unitec_creative**