

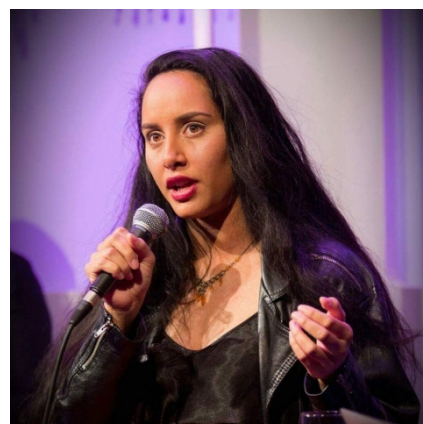
Unitec School of Creative Industries - Weekly Newsletter: 27 July 2020

NEWS



Indian Ink Theatre Company has announced 12 young theatre makers as their Next Gen-ers for 2020 which includes current Year 3 acting student **Shamal Mani** (top, second from right) and 2017 grads, **Josh Metcalfe** (bottom left) and **Catherine Yates** (bottom right).

Shout out to Unitec grad **Hanelle Harris** (*Baby Mama's Club*) on the launch of SIS - her new comedy special, which premiered last Wednesday 22 July on Comedy Central (Sky channel 11). Made with the support of NZ On Air, the comedy special is also available to view free online at comedycentral.co.nz and broadcast on Prime later this year. Check out her interview [here](#) and review in Spinoff [here](#).

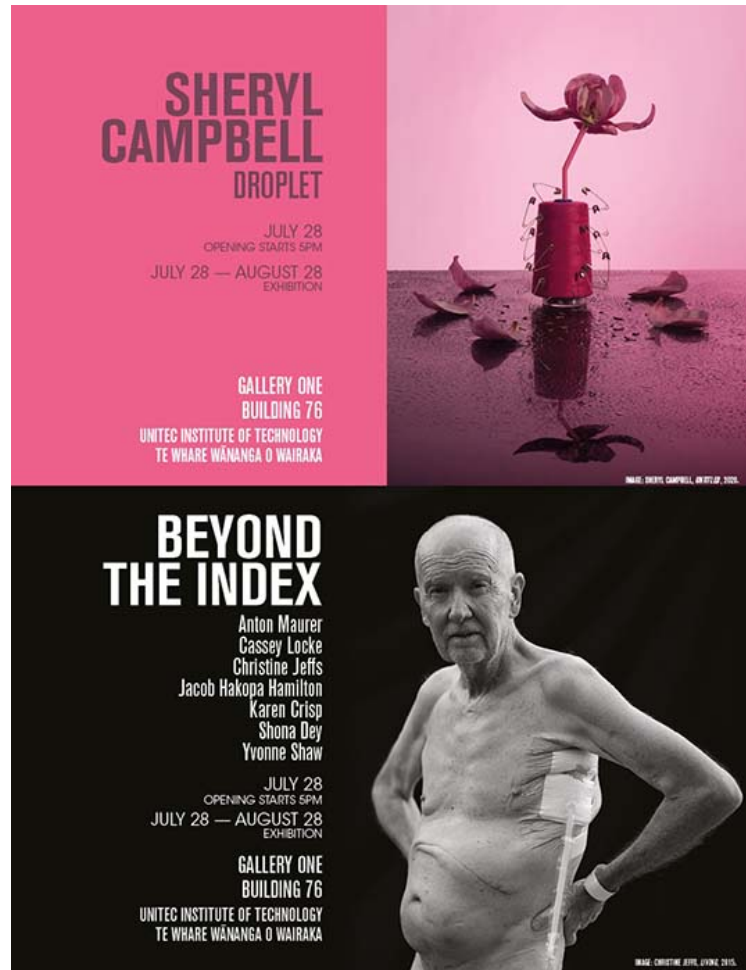


Dead is a new Kiwi horror comedy film featuring Unitec acting grad (2014) **Tōmairangi Ihaia** in a lead role (Yana). *Dead* is about a stoner (played by Tom Sainsbury) who can see ghosts. Also starring Jennifer Ward-Lealand, Michael Hurst and Cameron Rhodes. Directed by Hayden J. Weal. In cinemas this August. Find out more at www.deadthemovie.com

NOTICES

Creative Industries invites you to the opening of GALLERY ONE in its new space in Building 76. The new venue will open with two stunning exhibitions that were conceived as part of the Auckland Festival of Photography 2020. These very different photographic exhibitions offer a curious insight into the problematics surrounding communication, memory, interpretation, experience and the referential from different positions behind the lens.

Sheryl Campbell's *Droplet* is a culmination of her Master in Creative Practice here at Unitec. Operating in both still photography and moving image, Campbell draws attention to the complexities surrounding feminist issues through a questioning of harmful sexual behaviour. She has also produced a photobook that will be on display.

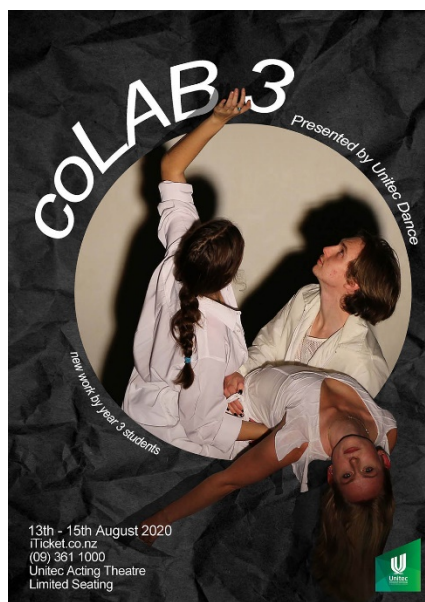


Beyond the Index is a group exhibition curated by photography lecturer **Allan McDonald** featuring work by celebrated national photographers including staff, students and alumni working across a breadth of lens-based practice. A small publication provides further commentary surrounding the works exhibited in which McDonald reflects "These photographers work with the mediums inevitable subjectivity while also making use of its documentary characteristics..... scoping the breadth of the territory rather than providing a definitive model".

Both of these exhibitions run from July 28th - August 28th. We will gather at 4.45pm on Tuesday July 28th in the main foyer of Building 76 (through the glass doors) for a 5.00pm karakia to bless the space and open these dynamic exhibitions.

EVENTS CALENDAR:

28 July	Gallery One opening night 5-7pm, Building 76
28 July-28 August	<i>Beyond the Index</i> curated by Allan McDonald <i>Droplet</i> by Sheryl Campbell Opening 5-7pm, 28 July, Gallery One, Building 76 Hours: 9-4pm Mon-Fri
1 August	New Zealand International Film Festival Ft. 2019 Unitec grad film <i>Childhood Room</i> (screening as part of Kiwi Shorts programme 1 August 2020)
6-8 August	Eden Arts Art Schools Awards 10am-3pm, Webb's, 33a Normanby Rd, Mt Eden
13-15 August	Unitec Dance presents coLAB 3 7:30pm Unitec Theatre, Building 6, Entry 1, Carrington Rd



Check out more news on our social media channels, [Unitec's Art & Design Facebook page](#) or [Unitec's Performing & Screen Arts Facebook page](#).

For all other social media updates on Unitec's School of Creative Industries visit our [official facebook page](#) and also our Instagram and Twitter channels [@unitec_creative](#)