

## **Unitec School of Creative Industries - Weekly Newsletter: 8 June 2020**

### **NEWS**

A number of Unitec students, staff and graduates are involved in this year's Auckland Festival of Photography. *Beyond the Index* is curated by Unitec lecturer, **Allan McDonald**. Artists featured: **Karen Crisp**, **Shona Dey**, Jacob Hakopa Hamilton, Christine Jeffs, **Cassey Locke**, **Anton Maurer**, Haruhiko Sameshima and **Yvonne Shaw**. Photography's analogous relationship to its subject holds even for digital photography. However, when it comes to creating meaning that might resemble truth telling, its indexical status is no guarantee. These photographers work with the mediums inevitable subjectivity while also embracing its documentary characteristics. *Image: Christine Jeffs, Living, 2015*



#### Beyond the Index

curated by Allan McDonald / 28 July - 28 August / Opening 5-7pm, 28 July  
Gallery One, Building 76, Entry 4, Carrington Rd, Unitec  
Hours: 9-4pm Mon-Fri / Contact: 02108253385. [Find out more here](#)

Running concurrently in July, MCP student **Sheryl Campbell** is completing her Masters with an exhibition in the exhibition space of Building 76 and launching her photobook *Droplet*. This exhibition is also part of the Auckland Festival of Photography. Sheryl works with current events involving problematic sexuality in New Zealand and make photographs that question gendered sexual norms. *Droplet* examines a case that came to light in February 2018 when several students, who were on internships at a top law firm, reported having been sexually assaulted by senior partners. More [here](#).



Screen Arts directing tutor **Katherine McRae** recently won three awards for her short documentary for Loading Doc's called *Water Baby*:

Best Shorts Film Festival 2020 (USA):

*Award of Excellence: Documentary Short*

*Award of Merit: Nature / Environment / Wildlife*

Global Shorts (USA): *Special Mention*

The film has gone on to have over seven million views online and is available on the [Loading Doc's](#) website, TVNZ on Demand, Air NZ inflight and was on Rialto earlier in the year and will be on Maori Television in June. Katherine and her producer Migiwa Ozawa are preparing to make a feature documentary on similar themes of birth and ocean protection.



*SAW-SEE\_SEE-SAW* is a new exhibition which runs 11-28 June 2020 at the [sancgallery.com](http://sancgallery.com) at 4d/30 Upper Queen Street, Auckland CBD and features work by Georgia Arnold, Hannah Ireland and **Tyrone Te Waa** (current MCP student/BCE grad). Opening night is on Friday 12 June from 5pm. All welcome. More info [here](#).



Unitec grads were among the recipients of the New Zealand Film Commission's (NZFC) latest round of funding of \$1.2 million awarded to 33 companies, through its business and slate development schemes: BOOST, BOOST UP and He Ara:

### **Multinesia awarded \$50,000**

Multinesia Productions was founded in 2000/3 to tell authentic stories from indigenous perspectives. Led by filmmakers Karin William, Jeremiah Tauamiti and Unitec acting/screen arts grad **Hanelle Harris**. Their aim is to create, manage and produce award winning projects for stage and screen. Credits include *Maria & Mou Piri*; *A Rarotongan Love Song*; docs *American Indian Actors* & *We Live By the River*.

## **Brown Sugar Apple Grant gets \$25,000**

Brown Sugar Apple Grant is the production company of Unitec grads, **Kerry Warkia** and **Kiel McNaughton** who have forged a distinctive voice and innovative content that tell stories from perspectives of people-of-colour, underrepresented voices and stories of the South Pacific experience. Their feature film credits include *Waru*, *Vai* and *The Legend of Baron To'a*. More [here](#).

## **NOTICES**

### **How Artists Can Care for Themselves After the Pandemic**

Expert advice on how artists can look at mastering their anxiety rather than letting it control them, harvesting delight from uncertainty. Read more [here](#).

### **Tautai Fale-ship Home Residencies**

The Fale-ships will feature 20 Moana artists over five months via Tautai's website and social media platforms between July - December 2020. Each artist will receive \$1000 koha. Applications close 5 June 2020. See more [here](#).

### **CLNZ / NZSA Writers' Award**

A \$25,000 award to provide financial support for NZ writers wishing to devote time to a specific project and to cover reasonable research expenses. The Award is offered to writers of any genre of non-fiction, including writers of education material. Submissions close 26 June 2020. See more [here](#).

## **EVENTS CALENDAR:**

28 May - 14 June

11-28 June

27-28 June

**Auckland Festival of Photography.** More [here](#)

**SAW-SEE\_SEE-SAW** Sanc Gallery Queen St

**Film Acting & Audition Workshop 2020**

With Vicky Yiannoutsos & Andrea Kelland.

Contact: Andrea: [artkelland@gmail.com](mailto:artkelland@gmail.com)

or Vicky: 027 233 4333

Check out more news on our social media channels, [Unitec's Art & Design Facebook page](#) or [Unitec's Performing & Screen Arts Facebook page](#).

For all other social media updates on Unitec's School of Creative Industries visit our [official facebook page](#) and also our Instagram and Twitter channels @unitec\_creative