

Unitec School of Creative Industries - Weekly Newsletter: 22 June 2020

NEWS

Unitec Screen Arts grad (2014) **Paloma Schneideman** (pictured below left) is one of five women comedy creators announced as this year's New Zealand Film Commission 2020 Gender Scholarship recipients.

Each recipient will receive \$10,000 to support further development of their projects and careers.

Read more [here](#). Paloma is a screenwriter, director and musician based in Auckland. Her grad film



Mine premiered at the NZIFF 2015. The music videos she co-directs under alias Connie Ca\$h have over 100,000 views online and counting. She was also guest director on season 2 of acclaimed comedy web series *Baby Mama's Club*. Her short film, *Memory Foam* premiered at NZIFF 2019 and Show Me Shorts Film Festival, where it was nominated for Best Film, Best Director, and Best Actor (Alison Bruce). Paloma is currently developing her debut feature film script, *Big Girls Don't Cry*.

Introducing ETNZ (Entertainment Technology New Zealand) Executive Officer and Unitec production design & management grad **Molloy Molloy** whose production company in Auckland had to adjust quickly after New Zealand went into lockdown and much of their work disappeared as events got cancelled.



"When Level 4 was announced, that trickle became a deluge of postponements and cancellations that wiped out our whole year. Thankfully we'd already started our disaster planning after our AAF show pulled, so we had some loose plans and had started organising the equipment needed to move into the digital realm for the foreseeable, but the fury of those first few days really threw us," says Molloy. For support and opportunities in the industry go to [ETNZ website](#).

NOTICES/ANNOUNCEMENTS

The (Lockdown) Solo Project

The **Unitec Year 3 acting students** have been hard at work over the last 6 weeks on a brand-new project. They have worked with three truly spectacular industry directors, **Jason Te Kare, Julia Croft** and **Eleanor Bishop** to create 10 minute online solo works. These works were inspired by a fact or fiction character who experienced isolation.

The students and directors have navigated this novel creative process to make an incredibly diverse range of pieces in what has proven to be a rich and wonderfully unexpected learning journey.

We will be coming together to watch the solos next week and would love to invite any staff who would like to see this exciting new work to join us in the Building 12 screening room on Tues 23, Wed 24th and Thurs 25th June @4-6pm
Each night will be a different programme of 8 original solo works.



DOC EDGE 2020 ONLINE!

This is your special offer to purchase discounted tickets for this historic edition of New Zealand's International Documentary Film Festival. For the first time we are completely online and nationwide. With 83 films to choose from, there really is something for everyone. So, gather some friends & family and enjoy a film or two from the comfort of your own home.



Explore the full programme and buy your tickets at www.docedge.nz

Use the code LOVEDOCS and receive 25% OFF (That's only \$8.46 per ticket)

More info [here](#)

Big Screen Symposium - new dates

Script to Screen and J&A Productions are thrilled to announce the Big Screen Symposium has been rescheduled to 9 - 10 October at the ASB Waterfront Theatre in Auckland. The theme for the Big Screen Symposium 2020 is *Transforming Culture*. More info at www.bigscreensymposium.com

Te Waka Toi Awards (Creative NZ)

The 34th annual Ngā Taonga Toi a Te Waka Toi (Te Waka Toi Awards) will celebrate and recognise the artistic excellence, achievement and contribution of Māori artists working in customary and contemporary Māori arts. Three of these awards are open for public nomination. Closing date 10 July 2020. More [here](#).

EVENTS CALENDAR:

23-25 June	Unitec (Lockdown) Solo Project Building 12 @4-6pm
25 June	NZCSCP Cert Showcase 1071 building 6 @12:30pm
27-28 June	Film Acting & Audition Workshop 2020 With Vicky Yiannoutsos & Andrea Kelland. Contact: artkelland@gmail.com or 027 233 4333
29-30 June	Beautiful Anger (<i>Tempo Dance Festival</i>) Anu Khapung. More here .
1-4 July	False Clouds (<i>Tempo Dance Festival</i>) Solomon Mortimer. More here .
7 July	Screen Bites Workshop Building 12
14-16 July	Still Solo (<i>Tempo Dance Festival</i>) by Oli Mathiesen. More here .
15-16 July	Introduction to Acting Workshop Bdg 6
15-16 July	TAKURUA Unitec Dance Winter Workshop Bdg 7
24 July-2 August	New Zealand International Film Festival
28 July-28 August	Beyond the Index curated by Allan McDonald Opening 5-7pm, 28 July, Gallery One, Building 76 Hours: 9-4pm Mon-Fri / Contact: 02108253385.

Check out more news on our social media channels, [Unitec's Art & Design Facebook page](#) or [Unitec's Performing & Screen Arts Facebook page](#).

For all other social media updates on Unitec's School of Creative Industries visit our [official facebook page](#) and also our Instagram and Twitter channels [@unitec_creative](#)