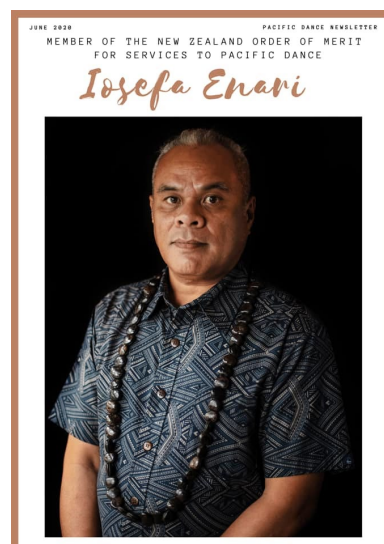


Unitec School of Creative Industries - Weekly Newsletter: 2 June 2020

NEWS

Unitec dance grad **Iosefa Enari**, the founder and artistic director of Pacific Dance New Zealand, was made a Member of the New Zealand Order of Merit for services to Pacific dance, in Monday's announcement of this year's Queen's Birthday Honours list. Through PDNZ, he had been integral in organising a number of national events including the Pacific Dance Artist in Residence, the Pacific Dance Choreographic Lab, various symposiums, educational and community programmes, and the annual Pacific Dance Festival. He has performed in the US, Canada, Japan, Europe and the Pacific. See the full QBH list [here](#).



Unitec Master of Creative Practice graphic design student, **Jaime Kapa** was successful in applying for this year's Bold Innovators scholarship and will be supported from July on to take her work from her MCP thesis further to start a type foundry in Auckland incorporating her development in unique typefaces. "My vision is to create Auckland's first Type Foundry to design, develop and commercialise typefaces. Focusing on creating unique Aotearoa typefaces to explore not only our culture but for these typefaces to be used in our diverse community today. Establishing this Type Foundry will encourage other design creatives to learn the lost art of Typography," says Jaime, who draws inspiration from her Maori (Tainui)/Chinese heritage.



Music for Dance II is a new album release by composer and Unitec dance grad **Eden Mulholland**. 18 excerpts from contemporary dance theatre works from 2017-2020 which have featured in many performances with Unitec dance grads and students. Published by Mushroom Music Publishing. More [here](#).



Unitec School of Creative Industries has further strengthened its teaching and research expertise with the appointment of **Jonty Valentine** as a lecturer in Graphic Design on its BCE and MCP programmes. Jonty will teach all elements of graphic design on the multi-disciplinary three-year Creative Enterprise programme, which also includes animation, photography and moving image, visual arts and illustration. He will also supervise students on the 18-month Masters programme. Read more about his appointment [here](#).

Ka Pai Living is a new TV series on Thursday nights on Maori Television shot by 2019 Screen Arts grad, **Maihi Diamond**. The series is a parody of all lifestyle TV shows in New Zealand - in particular the well-known 'Whānau Living' and 'Kiwi Living'. Maihi was the cinematographer for last year's Unitec grad film, *Childhood Room*. More [here](#).



Delivering outstanding performances and mastering the persona of a character is nothing new to **Pedro Ilgenfritz's** third year acting students in our School of Creative Industries. While being thrust into isolation presented uncertainty, their innate ability to adapt led to the production of an astoundingly innovative project. Read more [here](#).



NOTICES

Te Rua Raranga: Woven 2

Te Rua Raranga weaves together the diverse works of ArtsLab photographers and creative practitioners who represent the depth, scope and innovation of emerging creatives in Aotearoa. The second instalment of ArtsLab's Harakeke Project; Te Rua Raranga showcases the rich and often unseen fruit of creative enterprise in a photographic response to our changing experience and environment. This show runs from 23 May - 9 June as part of the Auckland Festival of Photography. More [here](#).



Doc Edge Forum 2020 Online

Doc Edge Forum is a screen industry event that brings together local and international film, TV and interactive media professionals. It offers seminars, panel discussions, masterclasses and networking opportunities. The 14th edition of Doc Edge Forum will be delivered globally online, Fri 29 May - Mon 1 June. More [here](#).



Arts Budget 2020



All you need to know about the New Zealand Government's 2020 Arts Budget [here](#).

What Level 2 means for Creatives

Fears of funding cuts, the trickiness of restrictions for venues and why we're still waiting on the government's emergency arts package. What Level 2 means [here](#)

Check out more news on our social media channels, [Unitec's Art & Design Facebook page](#) or [Unitec's Performing & Screen Arts Facebook page](#).

For all other social media updates on Unitec's School of Creative Industries visit our [official facebook page](#) and also our Instagram and Twitter channels @unitec_creative