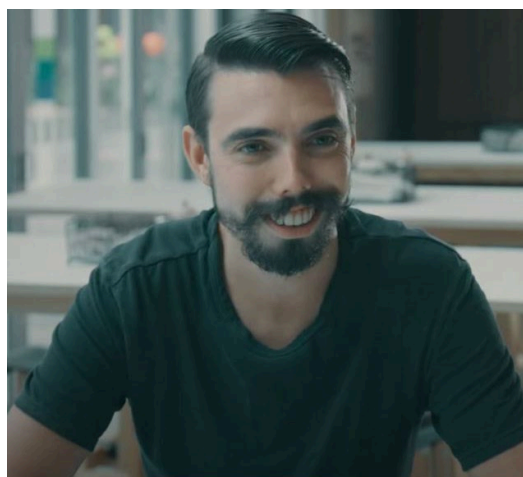


## **Unitec School of Creative Industries - Weekly Newsletter: 25 May 2020**

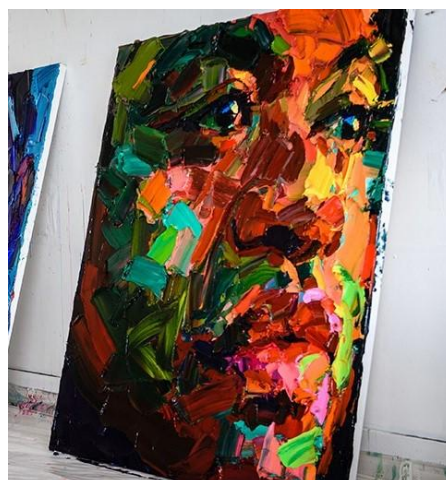
### **NEWS**

Unitec grad **Michelle Langstone** (*800 words, Westside, One Lane Bridge*) won best interview or profile at New Zealand's *Voyager Media Awards* which were held virtually on the internet last Friday evening after the usual black-tie event had to be cancelled due to Covid-19 restrictions. Apart from her acting career, Michelle is also a writer for RNZ, North and South, the Listener, NZ Herald and Newsroom. Full list of winners [here](#).



Unitec Production Design & Management grad, **Jamie Blackburn**, is one of ETNZ's (Entertainment Technology New Zealand) Executive Officers and currently Auckland Theatre Company's Theatre Technician & Manager. Find out more about Jamie, what he does, and his tips on finding a career in theatre behind the scenes [here](#).

Unitec grad (2013) **Borni Te Rongopai Tukiwaho's** skillset has never been more important to the arts than it is right now. Since the pandemic outbreak and the consequent impacts on physical and mental health, not one New Zealander hasn't given this aspect of their life some consideration, some genuinely for the first time. Borni known this day would come. As Director of Auckland Fringe and Kaiwhakahaere of his own company Taurima Vibes, hauora has been front and centre in his thought process. Read more [here](#).



## **Creative Technologies growth sector in looming recession**

New Zealand's looming Covid-19 recession is forecast to produce a dramatic leap in student numbers at polytechnics and wānanga. Ministry of Education forecasts produced for last week's Budget project increases in domestic fulltime-equivalent students next year of 32 per cent for polytechnics and 34 per cent for wānanga. Smaller, but still substantial, increases are forecast for universities (up 9 per cent) and private training providers (up 25 per cent). The increases are based on a forecast doubling of the unemployment rate from 4.2 per cent at last count to 8.6 per cent in the 12 months to June next year, leading many people who lose their jobs to seek retraining for new careers. Read more [here](#).

## **NOTICES**

### **Auckland Arts Festival 2021**

Auckland Arts Festival is looking for proposals for 2021 and beyond.

Seeking proposals from across our creative sector, new Artistic Director Shona McCullough is excited to see what might be pitched, whether it is a fully

fledged and well formed idea, or just an inkling of something for the future... [apply now!](#)



### **Calling all artists, designers, performers, makers, and curious creators.**

This is an updated call for Proposals. Tūrama Festival is still seeking proposals for artworks from artists and performers across all art forms. Tūrama Festival dates have changed due to COVID-19, it will now be happening on October 1 - 4, 2020. Tūrama festival will transform Albert Park into a playground for the curious. The festival celebrates Auckland City with a range of large scale artworks and performances. To submit a proposal click [here](#) and complete the Artist Application form. The Call for Proposals closes Tuesday, June 30, 2020



## Ngā Upoko Tukutuku (Māori Subject Headings) at Unitec Library

Kia ora e te whānau,

In 2017, Donna Salmon (Subject Librarian) and David Church (Resources Specialist, Metadata), from Student Success introduced the first instalment on Ngā Upoko Tukutuku, a collection of Māori Subject Headings for use in library catalogues. Here's some background on Ngā Upoko Tukutuku (Māori Subject Headings) - both David and Donna have been involved with the project to raise more awareness on Te Reo Māori subject headings and into ways of thinking to search information that provide subject access in Te Reo Māori for describing relevant material on the catalogue. At Unitec Library, we use Māori Subject Headings in our catalogue where David updates our records as new headings are added. He also uses Māori Subject Headings in the Unitec Research Bank for relevant items in the research repository. It's good to see the development and implementation of Ngā Upoko Tukutuku and about getting familiar with using Māori subject headings to increase access to Mātauranga Māori terms to our staff/students.

Here is the latest Ngā Upoko Tukutuku newsletter for May 2020 that is particularly useful for our PASA staff/students for PASA collection.

[MSH #31 Ringa tohu \(Whakaari\)](#). Please note Internet Explorer NOT supported.

Ngā mihi, Sana Saleem (Subject Librarian, PASA)  
c/o - David Church and Donna Salmon

## ARTIST CALLOUT for TAUTAI FALE-SHIP Home Residencies

*Applications close Friday 5th June*

Tautai is inviting Te moana nui a Kiwa artists living in Aotearoa to apply for a series of 1-week fellowship residencies from home. There are 20 places available from July to December 2020 - this opportunity is open to arts practitioners from visual arts, music, sculpture, dance, design, poetry, prose, performing arts, film and fashion through to emerging art forms. Artists will undertake a 1-week deep dive into exploring the creative wellbeing, inspiration, disruption, and coping mechanisms used as part of their creative processes. Successful applicants will receive \$1000 koha each. Apply [here](#). Stay Creative! Stay Connected! #tautai4lyfe



## Share the Knowledge: Techno Dolly Training Course

*Applications close by Sunday May 31, 2020.*

Share the Knowledge: Techno Dolly Course is an exclusive NZ Screen Industry specialised training course with a focus on excellence, designed for those who want to develop their technical skills. The introductory five-day course will be held in Auckland, on 11, 12, 18, 19 & 26 June 2020. With only ten places available, we are keen to hear from grips, camera technicians, camera operators, DoP's, VFX technicians, and independent filmmakers who have the aptitude, personality, work ethic, intelligence and industry experience to take this next step. More [here](#).

## Help Q Get Through

Q Theatre has brought audiences together with theatre, comedy, dance and music. But like many others, COVID-19 has hit Q hard. Since closing their doors they've lost 85% of their income as well as most of the events they'd lined up this for the year. With pay cuts, staffing reductions and expenses stripped back to bare bones there is still a shortfall they cannot fill. With your help they aim to raise \$150,000, by Friday 29 May. "Walk into Q any day of the week and you will find at least 40% of Auckland's independent artists in there either working or playing," says Unitec grad and Performance and Live Artist, **Nisha Madhan**. "Q has always had generosity towards artists at its heart." To donate or help click [here](#).



*Tālofa! Susū mai! Afio mai! Maliu mai!* Welcome to our *Vaiaso o le Gagana Sāmoa* - **Sāmoan Language Week (Sunday 24 May-Saturday 30 May 2020)**

This year's theme is *Tapena sou ōso mo lau malaga*/Prepare yourself a gift for your travels. Find out more [here](#).

ENDS/

Check out more news on our social media channels, [Unitec's Art & Design Facebook page](#) or [Unitec's Performing & Screen Arts Facebook page](#).

For all other social media updates on Unitec's School of Creative Industries visit our [official facebook page](#) and also our Instagram and Twitter channels @unitec\_creative