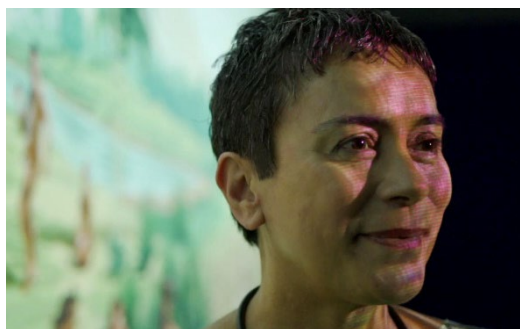


## **Unitec School of Creative Industries - Weekly Newsletter: 18 May 2020**

### **NEWS**

Lockdown has been therapeutic for Unitec Master of Design grad and eminent NZ artist, **Lisa Reihana**. It was an opportune time to recharge after 21 exhibitions



last year. By the time the 55-year-old went into self-isolation in March, she'd clocked up plenty of work hours and air miles. Incredibly, Reihana opened six shows around the globe in the summer of 2020. Read more about how she created a worldwide following and what inspires her masterful creations [here](#).

Unitec grad **Gabrielle Thomas** is a choreographer and dancer in Mangawhai. She has choreographed and performed for the Atamira Dance Company as well as other dance companies in New Zealand. Here, she discusses how her choreography draws upon her Māori worldview and how motherhood and living in a small town inform her process. Read her full story [here](#).



It was a family affair for Unitec acting grad, **Aidee Walker** when she scored a role in the local TV drama series *One Lane Bridge*. Walker was the second person in her household to land work on the six-part series; a supernatural crime drama filmed in and around Queenstown. The first was her partner, Talor Wikohika, the father of her young daughter, Te Awaroa. Wikohika was part of the production crew which worked behind the scenes. Walker joins a cast including fellow Unitec grads **Sara Wiseman** and **Michelle Langstone**. Read the full story [here](#). Watch *One Lane Bridge* on TV One tonight (Monday, 18 May 2020) or on demand [here](#).



Te Pou Theatre has found a creative new way to bring live performance to the most vulnerable in our communities – particularly our elders, koroua and kuia. Curating two travelling performance groups to take uplifting 10 minute music and



storytelling shows to the front yards of isolated people throughout Auckland, Te Pou preparing to hit the streets with their Front Yard Festival as soon as alert levels allow. Te Pou Director and Unitec grad, **Tainui Tukiwaho** (*Billy in Billy T James, Step Dave, Almighty Johnson*) - pictured - and co-director Jarod Rawiri have each created a short piece of

theatre to entertain and enrich the days of our elders who have been highly isolated, and may remain in isolation significantly longer than younger or less vulnerable people. Read more [here](#).

## **NOTICES**

### **Creative NZ moves forward deadlines for COVID-19 Emergency Support**

In just four weeks, Creative New Zealand has invested almost \$8 million of an available \$16 million through Phase 1 of its COVID-19 Emergency Response Package and, due to the overwhelming response, will shorten the application timeframe for two opportunities to ensure it has sufficient resources and can continue to effectively plan its Phase 2 support for the arts sector as the environment changes again. The closing date for applying for both the Emergency Relief Grant (for loss of income) and the Arts Continuity Grant (project funding to 30 September), has moved forward from 18 June to 29 May. The closing date for the Short-term Relief for Investment Clients remains at 31 May. Read more [here](#).

### **NZ Budget 2020 news**

The film industry continues to enjoy the Government's favour, receiving \$140 million next year for the screen production grant. Growing global demand for screen content, coupled with the favourable reputation as a screen production destination, is leading to rising levels of production activity in NZ. More [here](#).

## **NZFC Gender Scholarship**

New Zealand Film Commission's annual Gender Scholarship award recognises and celebrates women in the screen industry and is aimed at supporting their career progression. The NZFC is excited to be working with Jackie van Beek and Madeleine Sami as patrons of this year's NZFC Gender Scholarship which has a focus on comedy. Since 2015, the NZFC has awarded an annual scholarship to female filmmakers in areas of the industry where female participation has historically been low. Past scholarships have been awarded to female cinematographers, directors, wahine Māori directors, Pacific Island screen writers. Find out more [here](#).

## **Four Cash Grants to Support NZ Writers**

In support of New Zealand writers who wish to undertake research for a fiction or non-fiction writing project, the 2020 Copyright Licensing New Zealand (CLNZ) and New Zealand Society of Authors (NZSA) Research Grants open for online applications from today. Four \$5,000 Research Grants are available. More [here](#).

## **Auckland Arts Festival 2021**

A call to the Artists, Thought Leaders and Innovators of Aotearoa  
He karanga ki ngā Ringatoi, ki ngā Pou Whakaaro, ki ngā Toki Auaha o Aotearoa  
Auckland Arts Festival is seeking proposals for the 2021 Festival and beyond. Find out more [here](#).

## **2020 Estuary Art and Ecology Prize**

The only contemporary art prize in Aotearoa New Zealand with ecology at its core. Artists are invited to research and respond to the Tāmaki Estuary, to underscore the ecological value of this vital waterway and encourage action against its pollution. Find out more [here](#).



## **Seven Deadly Sins of Social Media for Artists**

In the past decade, social media has opened up a wealth of opportunities for artists. Whether you're growing an audience for your visual art, streaming your dance performances or showcasing your latest short film, social media can bring not only New Zealand but the entire world to your digital doorstep. Read [more](#).

## Performing Arts Network of NZ (PANNZ)

We're excited to be moving into a new phase at level 2: rebuilding the creative sector! Join us at our sixth online hui on Monday 18 May at 11am to hear how wider arts community organisation leaders are championing their art-forms and keeping connected with audiences and artists.

Sharing their thoughts and insights this week will be Director of Auckland Writers Festival Waituhi o Tāmaki, Anne O'Brien; New Zealand Comedy Trust and NZ International Comedy Festival General Manager, Lauren Whitney; and Royal New Zealand Ballet Executive Director, Lester McGrath. Find out more [here](#).



ENDS/

## UNITEC CREATIVE INDUSTRIES 2020 / CALENDAR

*New dates for 2020 projects changed due to COVID-19 TBC*

*Check out more news on our social media channels, [Unitec's Art & Design Facebook page](#) or [Unitec's Performing & Screen Arts Facebook page](#).*

*For all other social media updates on Unitec's School of Creative Industries visit our [official facebook page](#) and also our Instagram and Twitter channels @unitec\_creative*