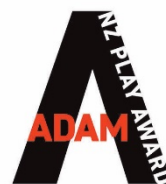


## **Unitec School of Creative Industries - Weekly Newsletter: 30 Mar 2020**

Unitec Screen Arts graduate, **Paloma Schneideman** has been selected for Script to Screen's FilmUp 2020 programme, a high-end development programme for writers, directors and producers who have already shown considerable talent and tenacity in their work. It is a highly competitive programme with eight participants being selected from the 82 applications received. Each participant is matched with a filmmaker mentor and will participate in a series of Hub days that include round tables, workshops, and group work as part of the eight-month programme that is tailored to their individual needs. Participants will communicate with their mentors remotely and the first FilmUp Hub will be held online. Paloma is a screenwriter, director and musician based in Auckland. Her interests have always gravitated towards the female experience, particularly the queer and diasporic narrative, as those are the communities with whom she most identifies with. Her most recent short film, *Memory Foam*, premiered at the 2019 NZ International Film Festival and Show Me Shorts Film Festival, where it was nominated for Best Film, Best Director, and Best Actor (Alison Bruce). Her 2014 Unitec graduation film *Mine* premiered at the 2015 NZ International Film Festival, having been shortlisted for the 'Best Short' award. The music videos she co-directs under alias Connie Ca\$h have over 100,000 views online and counting. As a musician Paloma creates and performs as PollyHill, and recently won 'Best Sound Design' at Auckland Fringe Festival 2020. Paloma is currently in development with her debut feature film screenplay. Read more [here](#).



Playmarket New Zealand announced their annual 2020 Adam NZ Awards winners. Unitec acting grad (2012), **Chye-Ling Huang** missed out on the main awards, but was a finalist for her play *Black Tree Bridge*. Full list of winners [here](#).



UK's Globe Theatre has closed its doors for now, but it also has an online catalogue of filmed performances to feast on. Great to see Unitec Screen Arts grad (2017) **Sophie Wells** (pictured receiving the McAndrews Scholarship Award at Unitec) involved in providing this service during the coronavirus lockdown as the Multimedia Production Officer at Shakespeare's Globe in London. Watch them [here](#).



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*Check out more news on our social media channels, [Unitec's Art & Design Facebook page](#) or [Unitec's Performing & Screen Arts Facebook page](#).*

*For all other social media updates on Unitec's School of Creative Industries visit our [official facebook page](#) and also our Instagram and Twitter channels @unitec\_creative*