

Unitec Creative Industries - Weekly Newsletter: 24 Feb 2020

Unitec graduand **Saynab Muse** (completed BCE 2019) is a finalist in the Australia & New Zealand Photobook Award for her self-published work *Imaanshaha*. Special acknowledgement to Yvonne, Allan and the rest of the Design & Contemporary Arts team for their support of Saynab. Read more [here](#).



The Legend of Baron To'a is a new feature film that opened in NZ cinemas on 20 Feb. The movie is set in Auckland with a predominantly Maori & Pacific Island cast, including Unitec grads **John Tui** (pictured far left) and **Fasitua Amosa**. Director **Kiel McNaughton** (3rd from right), also a Unitec grad, said his goal was to "make an exciting and entertaining film that paid homage to the wrestling icons, action idols and nostalgic ideals of the past, "but with a contemporary style that is unique to Aotearoa". The film is produced by Unitec grad **Kerry Warkia**. [Read more](#).



Women in Film and Television NZ (WIFT) have announced the finalists for its 2020 Awards, as selected by a judging panel which includes Unitec grad, **Alyx Duncan**. Unitec acting grad **Aidee Walker** is nominated for the Fulcrum Media Finance Woman to Watch Award; Screen Arts grad/filmmaker, **Amberley Jo Aumua** is nominated for the SAE Award for Outstanding Newcomer; and acting grad/producer, **Kerry Warkia** is up for the South Pacific Pictures Award for Achievement in Film. The winners will be announced at an awards party on 2 April at the ASB Waterfront Theatre, Auckland. More info on the awards night [here](#).



Enjoy this great interview by **Radio Waatea** with Unitec's new discipline leader in contemporary dance, **Charles Koroneho** which took place last week. His korero supports the collaborative kaupapa of our school. "Go to the heart and then everything else follows". Listen [here](#).



UNITEC GRADS IN AUCKLAND FRINGE: 25 FEB-7 MAR

Hawaiki Tū presents *Taurite* a new Māori dance work in development as part of the Auckland Fringe Festival on Sat 29 February and Sun 1 March, 4pm - 5pm at the Auckland Town Hall, Concert Chamber. Featuring Unitec grads, **Nancy Wijohn, Arahi Easton** and **Kiwa Andrews**. Haka Theatre Company, Hawaiki Tū return with a powerful, new, in-development Māori dance work embodying the virtue of balance and duality. More info [here](#).



Ashton Brown is Not What We're Looking For

This is the third solo hour of comedy from award winning comedian and 2010 Unitec acting grad, **Ashton Brown** on 27-28 February at the Dog Bollix in Grey Lynn. More info [here](#).

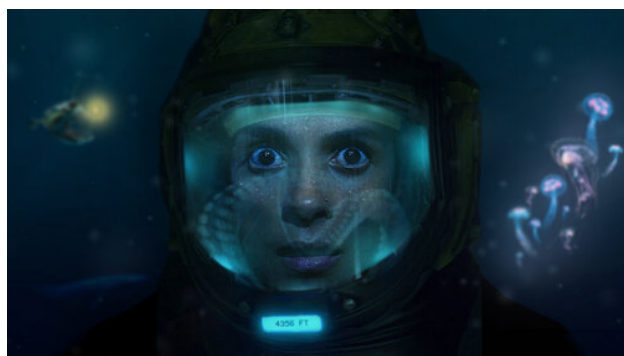


Browns Bay Intermediate Class of '05

Comedy, Theatre, Interactive from 4-7 March at Cityside Church, Mt Eden. Featuring 2016 Unitec acting grad **Josh Metcalfe** (far left). More info [here](#).

Bluffing and Puffing

Unitec grads **Catherine Yates** and **Josh Metcalfe** are bringing you a hilarious masked performance from 27-29 February at Pitt Street Theatre.

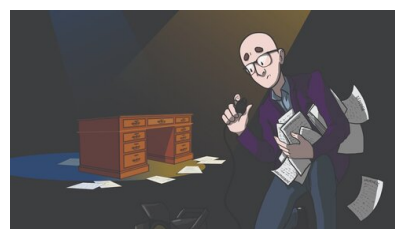


Deep

A surprising, empowering and adults-only undersea adventure. With a host of spectacular luminous puppets created by Unitec grads, **Chye-Ling Huang** & puppetmaster **Paul Lewis**. 25-29 February at Q Theatre, Vault. More info [here](#).

Dr Drama Makes a Show

PDM grad **Michael Goodwin** created lighting and sound design. Join James Wenley for his most unconventional theatre class yet as he digs into dramaturgical and societal structures whilst uncovering his own history, desires, and deepest fears. From 18-22 Feb in Q Theatre, Vault. More [here](#).



Get out of my letter box

Fusing physical theatre, clown and elements of the absurd, this play journeys through the shifting minds and hearts of an unlikely pair as their worlds are turned upside down.

Written and performed by Unitec grad **Katie Burson** and Beth Kayes, the show was

supported through an eleven month arts residency awarded to Burson in 2019 at Studio One Toi Tū, Auckland. From 19-22 Feb at Q Vault. Lighting by Unitec grad **Paul Bennett**. [Here](#).



Jelly Baby

Jelly Baby has arrived with a test of endurance and an exploration into the mind of someone who lives in a Fat body. Created and performed by Unitec grad **Alice Kirker** and directed by Unitec grad **Grace Augustine**. On 29 Feb at Basement Theatre. More [here](#).

Lunar State

Inspired by Italo Calvino's "The Distance of the Moon", Lunar State is a tale of a surreal world where the moon almost touches the sea. Originally performed by Unitec grads **Sheyney Ansin, Bridie Sisson** and **Emily Hurley** as their graduation play in 2018. 28 Feb-1 Mar at TAPAC. More [here](#).



This Fragile Planet

The New Zealand Dance Company and The Conch with Auckland Live proudly present *This Fragile Planet*. Inspired by the delicacy of our ecosystems, our effect on mother earth, and the beauty of art and nature intertwining, this show

explores the strength of intergenerational democracy and the power of regeneration across the natural world. Featuring Unitec dance grad **Chrissy Kokiri**. More [here](#).

Tampocalypse

Follow young screenwriter Mary, as she navigates her first script pitching session with an opinionated film executive. Her world comes alive and we see her characters go on a post-apocalyptic mission to traverse not only this new world, but to survive that time of the month. Presented by Embers Collective, founded by Unitec grads **Rebekah Dack** and **Ashleigh Hook** and starring Unitec grads, **Khaylin Page, Muna Arbon, Shelley Waddams**. From 28 Feb-1 March at TAPAC. More [here](#).



Check out more news on our social media channels, [Unitec's Art & Design Facebook page](#) or [Unitec's Performing & Screen Arts Facebook page](#).

For all other social media updates on Unitec's School of Creative Industries visit our [official facebook page](#) and also our Instagram and Twitter channels @unitec_creative

COMING UP

February

- 24 SEMESTER ONE STARTS Orientation/Powhiri 1-3pm
- 25 Student Welcome BBQ 12:30pm
- 25 Auckland Fringe Festival - until 7 March
- 26 Year 3 PASA Noho Marae

March

- 2-3 Whanau/Fanau Evenings - Mt Albert campus