

Unitec Creative Industries - Weekly Newsletter: 2-9 Sep 2019

Congratulations to **Tira Walsh** - Recent MCP Graduate (BDVA Visual Arts and Cert student) for being awarded The Kaipara Wallace Arts Trust Award - a three-month residency at Altes Spital in Solothurn, Switzerland at the TSB Wallace Art Awards last week. This residency includes a large studio apartment, access to specialist studios, workshops and exhibitions. This is a terrific achievement and an exciting opportunity and follows Tira's recent debut exhibition at Two Rooms in July. Congratulations also to Reece King (MDes) and Oliver Cain (BCE) who were also finalists in the awards. [Read more.](#)



Unitec acting grad **Todd Waters** (pictured below) won best actor and best writer for his show *Take The Crown* at the Short + Sweet (Theatre) Gala Final at TAPAC last night. Short+Sweet is a performing arts festival that celebrates the 10 minute performance format through Theatre, Dance & Film held in Auckland.



Over 2000 people came to **Unitec Open Day** on Saturday which was double the estimated number. A fair portion of the foot traffic visited the School of Creative Industries stand at Te Puna manned by our staff/ students. Focus now will be on sifting through the data captured on the day and converting genuine interest into enrolments.



In the third instalment of *The Spinoff's Things I Learned At Art School*, Megan Dunn talks to past Unitec photography student and current part-time lecturer, **Yvonne Todd**, the 2019 Arts Foundation Laureate who has received the Theresa Gattung Award for Female Arts Practitioners. [Read more here.](#)



Unitec Dance's Year 2 choreographic showcase **coLAB 2** came to an end last Saturday night after a six-show season from 4-7 September. Two of the shows were sold out, opening and closing night, and overall we had an audience of 409 patrons with an average audience of 68.2 per show (seating capacity was 95). This year's show was a success with our total gross revenue exceeding revenue from last year's show. Although a shorter show this year due to our smaller Year 2 cohort, we received wide praise for the quality of the works from industry, schools and patrons. Congratulations to our **Year 2 Dance students**, dance team and supervising lecturer, **Paul Young** on a successful season.



Animation lecturer, **Britta Pollmuller** is running The Word Circus Animation Workshop at New Lynn War Memorial Library during the upcoming school holidays from [30 September to 1 October](#) and again on [8-9 October](#). Young people ages 8-14 will spend two days writing short poems, then turning them into animations filled with colourful characters, music and movement. The workshop was made possible by a community grant from the Whau Local Board and is the second year. Last year Britta ran [Stories from the Whau: Understanding the importance of bi-cultures and storytelling](#), which was shown at the Auckland Central Library.



The **Unitec Dance 2019 Activate Performance Workshops** came to an end last Friday after a successful month long tour of over 21 schools around Auckland (and Tauranga). Led by dance lecturer **Katie Burton**, our Year 3 dance students gained a lot of experience working with high school students and enduring the rigour of a busy schedule. This is the third year of Activate and continues to grow in popularity. The schools we visited praised our students and we expect a flow on effect into the October auditions.



COMING UP

September

13

Unitec presents *Orpheus Descending* by Tennessee Williams

Ft. Year 2 Acting Students directed by Alexandra Whitham

13-21 September @7pm School Matinees 17 & 19 Sep @10:30am

Unitec Theatre. Book tickets [here](#).



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Unitec Spring Graduation - Auckland Town Hall

Ceremony Two - 1:15pm (Creative Industries)

Unitec Music Students performing

20

Year 1 & 2 Costume Exhibition: *Hell Hole of the Pacific*

