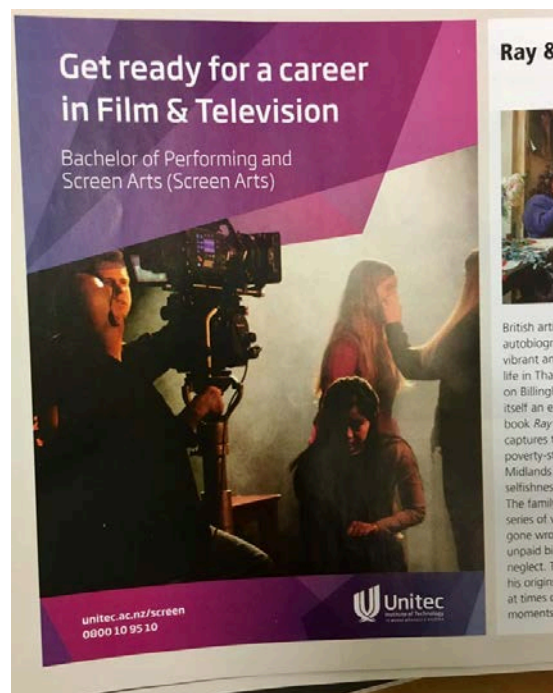


## **Unitec Creative Industries - Weekly Newsletter: 22-29 July 2019**

A number of Unitec grads feature in this year's **New Zealand International Film Festival** currently running around the country: In the *Short Connections* programme, *Memory Foam* directed and written by Screen Arts grad, **Paloma Schneideman**, is about a middle aged couple in a fading relationship. The short was produced and edited by fellow grads **Elsbeth Grant** with **Chia Hsu** respectively. Unitec Screen Arts grad **Lisa Prestt** is also 1<sup>st</sup> AD on *Hush*. In the *Nga Whanaunga Maori Pasifika Shorts* programme, Unitec acting grad **Josephine Stewart-Te Whiu** wrote and directed *Ani*, a short about a young Maori girl who drifts into a world of make-believe when her mother leaves. **Awanui Simich-Pene** also writes and directs *Ru*, about a pregnant woman fighting for her life. Unitec Screen Arts grad **Gabe Muller** is sound recordist on the NZ feature film *Bellbird*. More info and screening times for all films at [nziff.co.nz](http://nziff.co.nz). Here is Unitec's ad running in the *NZIFF 2019* programme (see right).



You are invited to the exhibition, **TOBY RAINE: ROOM 001 - 2114**. **Toby Raine** is Unitec's Design and Contemporary Arts Research Fellow. This exhibition provides an opportunity to consider Raine's process of making paintings, alongside a number of selected finished works. His work explores concepts emerging from music and imagery associated with popular culture and counter culture through a gestural application of paint, encouraging the viewer to reconsider the myths that are embodied within. This compelling exhibition runs from the 31 July - 23 August with a floor talk in the gallery space on Wednesday 7th August at 12.00. The exhibition opening is on Wednesday 31 July from 5-7pm .



Actress and Unitec grad, **Nicole Whippy** is the latest Pacific islander to grace New Zealand screens via *Shortland Street*. A veteran of the small screen and best known for her role in *Outrageous Fortune & Westside*, Whippy is now adding writing and directing to her repertoire. Nicole is using her skills as a writer to re-visit her Fijian roots, directing and co-writing with her sister a segment of the feature film *Vai*. [More here](#).



Unitec dance grad **Caitlin Davey** was the first recipient of the Dance Aotearoa New Zealand (DANZ) residency, which took place over three weeks at St Kentigern College, Auckland in January, and says it was an incredibly valuable experience. The residency gives independent dancers the rare opportunity to work on their practice within a supportive, fully-equipped studio environment. During the residency, Caitlin worked on *About Others*, a piece which involves dance, theatre, and audience participation. She'd been working on *About Others* for over a year, delving into research and planning some of the choreography. "I created a full length show and developed all the material that we needed for it," says Caitlin. [More here](#).

Unitec grad **Kerry Warkia**, co-producer of films *Waru* and *Vai*, tells us why stories are 'one of the most valuable traditions we have as humans'. [More here](#)



**Creative Industries Research:** The School of Creative Industries would like to create a forum for staff and postgraduate students to exchange ideas and take part in discussions around current and future practices in creativity and learning. To this end, the School is hosting the following in Semester 2:

*1. Around the corner: learning, creativity and change: Lunchtime Seminar with Professor Welby Ings; 7<sup>th</sup> August 2019 (12.30-13.30) @001-2076*

This talk looks at NZ's historical position and eventual demise as an educational thought leader. It then considers the role of disobedient thinking, reaching beyond training for service provision, and the rise of hauora [the holistic wellbeing of learners] as a recent national emphasis. In so doing, it argues for the importance of self-expansive thinking, more authentic modes of assessment and a move away from the anxious micro-managing of learning. Welby Ings is a multi-award winning designer, illustrator, author, filmmaker.

*2. The Future of Creative Industries and Education Symposium  
with Keynote by Professor Dorita Hannah; 1<sup>st</sup> October 2019 (9.00 - 13.00) @001-2076*

For more info: Britta Pollmuller [bpollmuller@unitec.ac.nz](mailto:bpollmuller@unitec.ac.nz)

A great review for the Wellington season of *Orchids* which ended last weekend at The Circa, bringing the curtain down on the production's second sell out season. *Orchids* is a dance work by past Unitec guest lecturer Sarah Foster-Sproull and collaborators, Unitec dance lecturer/grad, **Katie Burton** and grads, **Rose Philpott, Jahra Wasasala, Joanne Hobern, Tori Manley-Tapu** and past guest lecturer, Marianne Schultz. *Orchids* is the

culmination of a four-year creative process described by reviewer Lyne Pringle as "strident, assured, complete – this is art created from a sense of community and love. It is an unforgettable must-see work. An



ensemble at the top of their game. An intergenerational tour de force."

[Read the review here.](#)

**Connaugh Grace**, a BCE graduate, has recently completed his Master of Creative Practice research *Living Chairs - Exploring sustainable solutions through furniture design*, supervised by Dr. Cris de Groot and Ben Jarrett. Connaugh's MCP examination will be at 2pm on Friday 9th August, 2019, in Building 1 Room 1147 (001-1147). Examiners are Clark Bardsley (Clark Bardsley Design) and Yusef Patel (Architecture, Unitec).



Kiwi-Samoan screenwriter and former Unitec Screen Arts senior lecturer, **Sima Urale** is the recipient of the NZ Film Commission's (NZFC's) 2019 Gender Scholarship. She will receive a grant of \$50,000 to help progress her filmmaking career. [More here](#).



Academic Programme Manager, **Charene Griggs**, recently completed her Master of Creative Practice research *A Life Between Us: Exploring Embodied and Relational Aspects of a Post-Heroic Approach to Leading and Following through Dance*, supervised by Leon Tan and Dr. Suze Wilson (Massey University). Her MCP examination took place last Thursday 25 July in the Te Po Gallery.

## **COMING UP**

### **August**

5

#### **Activate 2019: Dance Performance & Workshop Tour**

*Year 3 Unitec Dance Students visit 23 Auckland High Schools to run workshops and perform from 5 Aug-6 Sep 2019*



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#### **Grad Film Shoots / Year 3 Screen Arts**

Until 11 September.

24-27

#### **Eden Arts - Art Schools Awards, Webb's Mt Eden**



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#### **Screen Arts Workshop for High Schools**