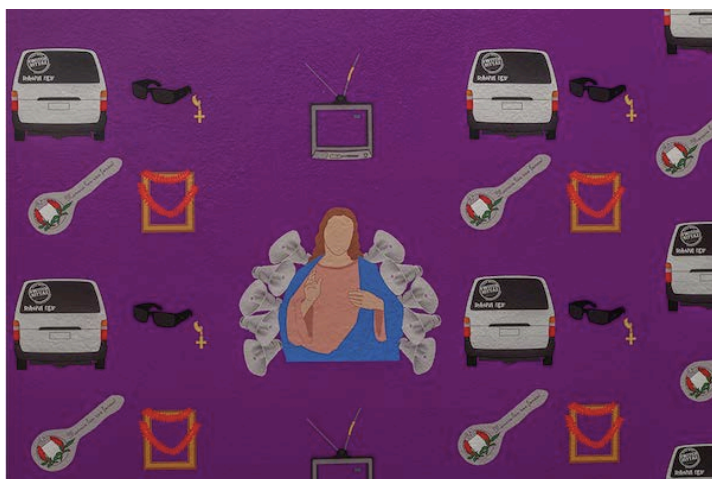


Unitec Creative Industries – Weekly Newsletter: 08-15 July 2019

Things I Learned at Art School is a new series by The Spinoff featuring artists discussing how they do what they do and know what they know. *Spinoff* talks to photographer and Unitec grad **Edith Amituanai** about getting an MNZM for services to photography and community. [Read more here in Spinoff](#). Adam Art Gallery, Wellington is also exhibiting Edith's *Double Take* on view through July 14, 2019. *Double Take* is the first exhibition to survey artist Edith's work in its entirety. It features 60 photographs and provides insights into the various bodies of work she has produced since 2003. "The works draw attention to the experiences of Pacific people as well as other diasporic communities both within New Zealand and further afield," states the gallery's release. More [here](#).



"Hoodstunnaz (detail)," 2019, Shiloh Amituanai, Hand-drawn digital wallpaper print

One of the most exciting painters to emerge from Auckland's art schools in recent years, recent Unitec Master of Creative Practice graduate, **Tira Walsh** recodes images and stray residues through the framework of the canvas, courting experiential incoherence as one of her primary materials. Drawing on the affective space of film, special effects and her everyday experiences of the urban environment, Walsh transmutes the excesses of physical sensation into a punch and blur language that treats each canvas as a 'repository of negotiation'. Taking cues from coloured light spills and street stains, hyper speed and diegetic sound, the manipulations of after-effects and the energetic detritus of the city, Walsh reorders a collage of physical intensities into freefall painterly landscapes of jump cuts and phase shifts.

Tira Walsh | Hustle

Two Rooms, 16 Putiki Street Newton

12 July - 10 August 2019

Preview Thursday 11 July 6 - 8pm



Tira Walsh, Hide and Seek, 2018

Unitec School of Creative Industries is currently running a number of **winter workshops** during the Semester Break. Last week workshops were hosted by **Screen Arts, PDM and Costume**. The workshops are a great way for students to engage their interest in the Creative Industries sector and find out more about applying to study at Unitec in 2020. The photo (right) is of the participants in Sewing Basics Workshop run by the Costume Department with lecturer Shirley Fary facilitating. The Creative Industries winter workshops continue this week with the **second Sewing Basics Workshop, Dance Winter Workshop/Takurua** and the **Screen Masters and Introduction to Professional Acting Training Workshop** on Friday.



Unitec Screen Arts Graduate, **Joshua Baker**, is the creator of the first film festival in the Cook Islands, the *Te Kuki Airani Film Festival*. 2019 sees the opening year of Te Kuki Airani, a wonderful achievement by our graduate alumni! Josh graduated from the Screen arts course in directing and writing in 2017. Check out the festival's programme and info page here: <https://www.facebook.com/TKAFF/> Read more on Baker's vision [here](#).



Featuring Unitec acting graduates **Ashleigh Hook** and **Shelley Waddams** and produced by Unitec-founded theatre company **Embers Collective**, *Read My Lips* is a play that questions what happens when your only way of communicating is ripped away. In *Read My Lips*, three friends venture into the unknown when one of them becomes deaf. Theatre and the real world intersect as these friends recount their journey through denial, naivety, acceptance and laughter. A new play devised using stories from Auckland's Deaf community.



Tickets here: <https://www.iticket.co.nz/events/2019/jul/read-my-lips>

'Get that circus out of my Lion' is a comedy circus theatre show made by Unitec acting grad **Melissa Cameron** as a recipient of Unitec's Bold Innovators Scholarship, and it's on at TAPAC next Saturday night 20 July featuring a bunch of other unitec grads including **Aaron Richardson, George Shead, Grace Augustine, Dylan Underwood and Forrest Denize**. A ridiculous, fast paced circus comedy show teetering on the edge of disaster, 'Le Lion et Les Imbéciles' is the story of family, revenge, love and loss... and circus.

When: Saturday 20th July at 7:30pm

Where: TAPAC (100 Motions Rd) R15

Tickets: <https://www.tapac.org.nz/whats-on/get-circus-out-my-lion>



JULY

1st – 21st

15-18

16-18

18

19

19

22

Semester break

Sewing Basics Winter Workshop (2), B6, Costume

Takurua: Dance Winter Workshop, B7 Dance Studios

New Zealand International Film Festival (until 4 Aug)

Acting Audition Workshop, B6 2030/2057

Screen Master Classes, B12 Studio & B6 Editing Suite

Semester Two begins