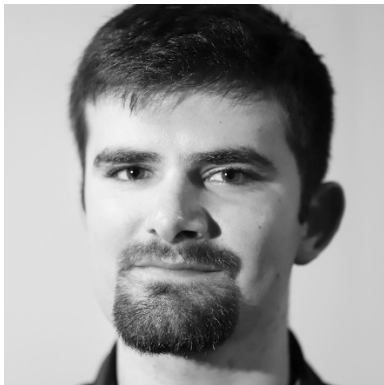


Unitec Creative Industries – Weekly Newsletter: 4-10 June 2019

Congrats to current third year Unitec Acting students; **Tane Hippolite**, **Joshua Bruce** (pictured), **Isabella Aarons** (pictured) and **Tanya Corpuz** who have successfully auditioned for Shakespeare's *Two Gentlemen of Verona* under the direction of Unitec grad **Rita Stone**, which will be performed at the Pop-up Globe in their debut Youth Theatre production on 21 July. Their participation is supported by Unitec as part of a Performing Arts secondment project, spending a month in full-time rehearsals and performances. Dr Vanessa Byrnes, Head of Unitec's School of Creative Industries, said, "The hands-on experience the students will gain on this secondment will be invaluable in their future careers, and is testament to the high standard of teaching and learning offered through our Performing Arts programme at Unitec. The exciting, robust, and dynamic work happening at Pop-up Globe aligns with the kind of work that our students are ready to respond to with courage and talent." Buy tickets [here](#).



Thanks to the visiting schools from Pinehurst, Pakuranga and Glendowie Colleges who attended our two school matinees for *Twelfth Night* last week. The play was well received with high praise for our third year acting and costume/technical students during the post-show Q&A's. The 2019 Unitec Shakespeare Season continues this week with [Romeo & Juliet](#) at the Unitec Theatre from 12-15 June.



Challenging an outspoken broadcaster's now infamous statement that Pacific Islands are "leeches" was the focus of a dance performance headlining Auckland's biggest Pacific Dance celebration. *Leeches*, a contemporary social-commentary piece featuring award-winning dancers, premiered at Auckland's ASB Waterfront Theatre last Friday, as part of The Pacific Dance Festival. Lead choreographer and Unitec Dance grad **Aloalii Tapu** said the title was coined following rhetoric in the media about the relationship between the Pacific Islands and Aotearoa. Other Unitec grads/students who performed were; **Faith Schuster**, **Jahra Rager Wasasala** (pictured below), **Sione Fataua**, **Taniora Motutere** (pictured below, left), and **Tori Manley-Tapu**. Read more [here](#).



Unitec dance grad **Christopher Ofanoa** (Grad) and current dance students **Aimee Edwards** (2nd Year) and **Pati Leiataua** (1st Year) are performing in Fresh Movement's *Māui* which is part of the Pacific Dance Festival currently running in South Auckland until 23 June. *Māui* is a piece that uses dance, music and physical theatre to tell the stories that they grew up with and have travelled throughout the Pacific for hundreds of years. *Māui* demonstrates strength, growth, leadership and vulnerability through beautiful Pacific contemporary movement.

When: Sat 15 Jun 2019, 7:00pm–8:00pm / Where: Mangere Arts Centre / Buy tickets [here](#).



Unitec acting grad, **Marianne Infante** (pictured below), was praised for her “performance extraordinaire” as the scheming sister-in-law Uda Bhai in the production of *Meera* by Wild Dreamer Productions which ran at the ASB Waterfront Theatre from May 31 to June 2. *Meera* is a bold love story from 16th century India, following the life of a young Princess on her endless, beautiful journey of love with the Hindu God, Krishna. A story told through mesmerising dance and confluence of numerous other artistic forms of expression. [Read the review here.](#)



JUNE

4-14	<i>Over Under</i> exhibition – Auckland Festival of Photography, Gallery One FREE ENTRY
5-15	Year 3 Acting: UNITEC SHAKESPEARE SEASON 2019
12-15	Romeo & Juliet – dir: Elena Stejko @7pm Unitec Theatre (SOLD OUT)
19	NZ Certificate Showcase 1071 building 6. Koha entry
19-22	Year 3 Dance: coLAB 3 Dance Studios, @7:30pm. Buy tickets here
24	Year 1 Dance: coLAB 1 Unitec Theatre, @2pm & 7pm.
26	Unitec Music Showcase – Dance Studios, @7pm. FREE ENTRY
27-28	Quick Fix – Unitec Theatre – @2pm and 7pm. Buy tickets here
	<i>Semester One ends</i>

