

## Unitec Creative Industries – Weekly Newsletter: 10-17 December 2018

### Unitec lecturer assists exhibition for homeless

Design & Contemporary Arts lecturer, **Paul Woodroffe**, is working with the Piki Toi project Exhibition by artists from Awhina Mai Tatou Katoa, a group of homeless carvers and their whanau on December 20 at the Ellen Melville Centre, Lorne St, Auckland CBD.



### Unitec grads among winners at Auckland Theatre Awards

A number of Unitec graduates were among the winners at the recent Auckland Theatre Awards.

HACKMAN CUP FOR MOST ORIGINAL PRODUCTION 'Orientation' - Written & directed by **Chye-Ling Huang** and produced by PAT — with **Natasha Bunkall, Marwin Silerio & Ruby Reihana-Wilson**.

COMMUNITY SPIRIT AWARD **Nisha Madhan**

EXCELLENCE FOR OVERALL PRODUCTION 'Hir' by Silo Theatre (ft **Adam Rohe**)

EXCELLENCE FOR OVERALL PRODUCTION 'Burn Her' by Smoke Labours Productions (**Sam Brooks**)

OUTSTANDING NEWCOMER AWARD **Marianne Infante**

OUTSTANDING EMERGING COMPANY The Maumahara Girlie team (**Amanda Tito**)

EXCELLENCE IN PERFORMANCE **Goretti Chadwick** for 'Still Life with Chickens'

Full list of winners [here](#).

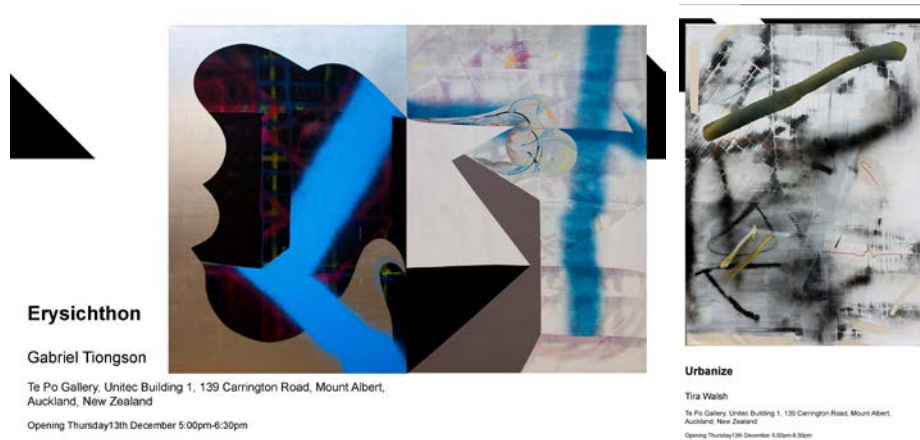


### Unitec grad film heading for France

2017 Unitec grad film *Moon Melon* has been selected to screen at the [Rochefort Pacifique Film Festival](#) in France from 21-24 March 2019. The Wairoa Maori Film Festival was asked to curate a small programme of local films for the festival and *Moon Melon*, written and directed by Unitec Screen Arts graduate **Trina Peters** was one of those selected.

### MCP artists' exhibition

Creative Industries hosted the opening of the exhibition *Erysichthon*: Gabriel Tiongson and *Urbanize*: Tira Walsh in the Te Po Gallery space, Building One on 13 December. These selected paintings by Gabriel Tiongson and Tira Walsh are exhibited in association with the examination of the Master of Creative Practice.



### Dance grad company gets Creative NZ funding

The Dance Plant Collective made up of recent Unitec dance graduates have received funding from Creative New Zealand to tour their show *MEAT* to Wellington and Whangarei early next year, as well as taking it to the Dunedin Fringe. They will also join forces with NZ Music Awards nominated electronic artist Boycrush joins forces for a blend of colour, sounds, electronic beats and hypnotising dance moves in *Desperate Late Night Energy* which will be performed at the Auckland Fringe 2019 from 19 Feb – 3 March 2019 at many wonderful venues around Auckland. They were this year's Auckland Fringe 2018 Best Newcomers. More [here](#).

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