

Unitec Creative Industries – Weekly Newsletter: 8-15 October 2018

Creative Industries delegation heading to China

Head of Creative Industries **Dr Vanessa Byrnes** and Academic Leader for Dance, **Charene Griggs** leave this weekend for China to visit the Beijing Film Academy to formalise a MoU with them to set up a new scholarship scheme as well as attending the Beijing Dance Academy's symposium on 25–29 October. Discussions will also be held to prepare for the next cohort of Beijing Dance students who will join the Unitec Dance programme in 2020.

Dance grad tours next work with Atamira

Unitec dance grad and choreographer, **Moss Patterson**'s next project, Pango/Black, begins a month long North Island tour on 20 October with Atamira, the dance company where he was founding artistic director from 2010. Pango/Black was originally commissioned for the Pulima Art Festival in Taiwan. It also featured at the Guangdong Dance Festival in Guangzhou, China, the first New Zealand work to appear there. Pango/Black plays in Auckland at Q Theatre, Friday, November 16 & Saturday, November 17. "I'm interested in empowering brown people," Patterson says. "I'm also interested in creating greater respect and practising openness and understanding. We can only do that by having courageous conversations with each other. This piece is a courageous conversation."

https://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=12142165

Uni Shorts finalists announced

Unitec is once again hosting the Uni Shorts International Student Film Festival on Saturday, 27 October at the Red Lecture Theatre, Carrington Rd, Mt Albert. It is the only student film festival of its type in Australasia and Unitec has curated it since 2012. Uni Shorts provides a platform for student filmmakers from around the world to exhibit their work.

24 student made short films from around the world have been selected to screen in competition in fiction, animation, experimental, and documentary categories. The finalists for the New Zealand Secondary Schools category will also be screened. Screening of films start at midday and culminate in an awards ceremony where the winners will be announced.

Entry this year is FREE. To book your seats email unishorts@unitec.ac.nz. To see the full line up of films, go to our website <https://www.unitec.ac.nz/unishorts/>

All category winners will receive prizemoney and a FilmConvert Bundle license worth NZD\$320 sponsored by FilmConvert - a Wellington-based company that makes software for filmmakers. Their film emulation and grain plugins are widely used at film schools around the world.

Festival chairperson and Unitec's Head of Creative Industries, Dr Vanessa Byrnes, praised the quality of this year's submissions, saying "Uni Shorts is one of the only film festivals in the world to celebrate student filmmaking and we're proud to again be curating and hosting this event. "The range of films we received this year was particularly strong."

UPCOMING UNITEC CI EVENTS

OCTOBER 2018

- 23 Gallery: "Ceramics at Unitec" in association with Auckland festival of Ceramics 2018, 5.30pm
 - 26-27 Big Screen Symposium – ASB Waterfront Theatre, Auckland
 - 27 Uni Shorts International Student Film Festival 2018 - Red Lecture Theatre 11:30am-5pm
 - 27-28 Unitec Dance Auditions – Dance Studios
- ENDS/