

### Unitec grad success at Wallace Art Awards

Unitec were among the finalists at this year's prestigious Wallace Art Awards held last week. Now in their 27th year, the awards are the richest in New Zealand and have helped prominent artists further their careers. **Yvonne Shaw** received \$2500 as second runner-up for her work, *The Residual No. 8 (2017) Pigmented inkjet print*. Yvonne completed a Bachelor of Design and Visual Arts at Unitec in 2015 and was awarded a Senior Scholar award and the Highest Achievement Award in Photography and Media Arts.



In 2017 she completed a Master of Fine Arts with First Class Honours at Elam School of Fine Arts. She has twice been a finalist in the NZ Photobook of the Year Awards and is a co-founder of the artist collective The Essence Archive. The Award Winners and Travelling Finalists exhibition will be exhibited at: ● Pah Homestead, TSB Wallace Arts Centre, 4 Sep 2018 – 4 Nov 2018 ● Pātaka Art + Museum, Porirua, 16 Nov 2018 – 24 March 2019 ● The Suter Art Gallery, Nelson, 13 April 2019 – 9 June 2019 ● The Centre of Contemporary Art, Christchurch, 22 June 2019 – 1 Sep 2019 ● Wallace Gallery Morrinsville, 19 Sep 2019 – 10 Nov 2019. More here:

[https://www.nzherald.co.nz/entertainment/news/article.cfm?c\\_id=1501119&objectid=12118488](https://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=12118488)

### Music lecturer set for nationwide tour

Unitec music lecturer, **Age Pryor** (Fly My Pretties) – pictured second from right – is banding together with Wellington musical superstars Bret McKenzie (Flight Of The Conchords), Justin Firefly (Fly My Pretties), Nigel Collins (Wellington Ukulele Orchestra) and Ben Lemi (Trinity Roots, Dawn Diver) as Congress of Animals for the Strange Caravan tour, playing throughout Aotearoa this November and December. Over two years in the making, the five-strong ensemble promise "new songs, fresh energy and a healthy amount of contrast" for their extensive run of shows. More info including interviews with Age here: [Under The Radar](#); [NZ Herald/Time Out](#); [Stuff](#)



### Maori filmmakers exhibition features work by Unitec artists

*From the Shore* is an exhibition featuring films by early Maori filmmakers Barry Barclay and Merata Mita and looks at the influence of those two on a current generation of artists including Unitec graduates **Tanu Gago** and **Lisa Reihana**, who will present contemporary works that echo Barclay and Mita's strategies and philosophies. Pictured below is Reihana's, *Te Whanau a Raawinia* from *Native Portraits n.19897*, (1998). Actors: *Chris Anderton & Tanya Simons*.

Together, the works suggest an ongoing resonance of a rich indigenous film whakapapa and its generative potential for image-making today. The exhibition runs from 1 September to

4 November at the Te Uru Waitakere Contemporary Gallery in Titirangi. More info here:

<http://teuru.org.nz/index.cfm/whats-on/calendar/from-the-shore/>



### Dance grads shine in new Black Grace work

Dance company Black Grace debuted their new work *Crying Men*, a story featuring three generations of Pacific men, at the ASB Waterfront Theatre in Auckland last week with Unitec grads in prominent roles. From the NZ Herald review: "The central story is that of the grandfather (Ieremia), the regret he feels for what has been lost in his own life and guilt at having wreaked damaging experiences on his son Fatu (**Rodney Tyrell**) and, indirectly, his grandson Manu (**Shane Tofaeono**).

[https://www.nzherald.co.nz/entertainment/news/article.cfm?c\\_id=1501119&objectid=12121015](https://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=12121015)



### Screen Arts grad assists Unitec Tongan Language Week celebrations

Screen Arts alumni, **Maria Vai** assisted last week's Tongan Language Week celebrations at Unitec. She helped to present the Okalani Film Festival – a Tongan Film festival that celebrates Tongan Films and filmmakers from around the world and Aotearoa which screened for free to Unitec staff and students. Maria's graduation film *I have curls* which she wrote and directed in 2016 also shares a Tongan theme.

### Year 2 Dance show a success

The Year 2 Unitec Dance choreographic showcase coLAB 2 came to end last Saturday night with a sold out show to cap off a successful six show season from 5-8 September, including a schools matinee on Friday, 7 September. Attendance across the season was good with overall occupancy at 76% with average audience was 72pax. As a result we exceeded our Box Office revenue from last year. There was great feedback from our audiences for this year's show. Some of the comments:



*"Loved it, absolutely exquisite dancers. Other institutions need to step up their game."*

*"Best show I've seen at Unitec in years!"*

*"Wow, coLAB 2 was so awesome - everyone should watch this".*



### Acting students complete Grad Film shoot

Year 3 Unitec Acting students finished shooting their GRAD FILM *Bye-Bi Island* at Pah Homestead and at Unitec last week. This mokumentary-style short film is created to illuminate the dangers that reality television can expose it's contestants to and the power that social media can have in the 21st century. The entire class developed this project from start to finish, including writing, devising, producing and acting under supervision of mentors and tutors.



### UPCOMING UNITEC CI EVENTS

#### SEPTEMBER 2018

- 14 The Crucible ft. Year 2 Acting students (until 22 Sep)
- 19 Spring Graduation

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