BCE student a finalist in Wallace Arts Awards

BCE student **Oliver Cain** (pictured with his art work) has been named one of the finalists for the Wallace Arts Awards. As a result his work will be touring New Zealand early next year, and will hopefully get a further prize in the later judging stage. The annual Awards profile outstanding examples of contemporary New Zealand art. Through establishing the awards in 1992, Sir James Wallace's aim was to foster, honour and support the practices of visual artists. Over the years some of New Zealand's most prominent artists have entered and the residencies awarded to the winners have transformed their careers. With \$275,000 in prizes, the awards are, collectively, the richest available to New Zealand artists. You can follow Oliver on Instagra: @caincreativity and www.olivercain.com



Auckland Museum appoints Unitec arts grad

Bachelor of Design & Visual Arts graduate **Julianna Deo** has been appointed by the Auckland Museum as their new Assistant Pacific Curator. Deo was a runner up in the 2012 NZ Interior Design Awards.

Unitec Lecturer exhibits for Gallery's 10th anniversary

August 2018 is the 10th anniversary of the NKB Gallery in Mt Eden, Auckland and to mark the occasion, their August exhibition looks in at two of the first artists they exhibited, one of whom is Unitec DCA senior lecturer **Paul Woodruffe**. 10 years on presents a body of work which surveys the current focus and trajectory of his practice. Woodruffe's exhibition brings together his "love for Medieval garden paintings and patterns found in Eastern fabrics and ceramics".



Paul Woodruffe

In the garden.

16th August to 4th September

Opening: Thursday, 6-8pm 16th August.





Creative Industries Fanau Evening a success

Unitec's Creative Industries held its first ever Fanau Evening at Long Black Café last Wednesday night. The purpose of the evening was to connect Pacific students with the key people and services that Unitec offers to assist them throughout their educational journey while emphasising the importance of their families in supporting that journey. Staff from the Student Success and Pacific Centre teams made presentations about their services while Head of Creative Industries, **Dr Vanessa Byrnes** outlined the support available within the pathway. Two esteemed Pacific graduates were the guest speakers; Pacific Island Media Network graphic designer, **Elissa Baderoka** (2016) and well travelled dance graduate **Aloalii Tapu** (2014) who encouraged current students with their own inspiring journeys and experiences. The evening was enhanced by a beautiful Pacific themed dinner. Some of the feedback from the evening: "thanks for the encouraging evening", "it was great to hear from the different services" and "it was great for my daughter to hear about everyone's journeys".









Acting students fundraise for Grad Film

Unitec's **year 3** acting students have returned from their industry secondments and started a fundraising campaign for their Graduation Film which will be shot in Auckland in Aug/Sep. Bye-Bi Island is a mockumentary-style short film that will illuminate the dangers that reality television can expose it's contestants to and the power that social media can have in the 21st Century. This year, the graduating class have been very privileged to work with industry professional Jess Sayer (*Awkward Love, Shortland Street*) who is leading the story lining and script writing team. To donate go to the link below: https://www.boosted.org.nz/projects/bye-bi-island



Car-pooling ap designed by BCE students wins award

A Car-Pooling App initiated by senior academic leader, **Dr Cris de Groot** and designed by Unitec BCE students **Bailey Booth**, **Vishendri Govender**, and **Cassie Beer** in collaboration with Unitec's Sustainability Manager (Maja Zidov) was entered into the Auckland Transport TravelWise Awards and won the 'MatchMaker' award. This category is focussed on how organisations are supporting people to share car-trips. Over the past year, Unitec has initiated the development of their own carpooling app called UNIWAKA. Students took inspiration from the Tinder and Uber apps to promote casual match ups and ran carpool speed dating and design focus group sessions to gather additional information from that gleaned from the annual travel staff survey. The project was initiated by the Unitec Creative Industreis in collaboration with the IT department and supported/funded by the sustainability team. Students designed the app's aesthetics and user-friendliness and built a full design proposal including branding, an advertising campaign and instructional video. "A great initiative," the judges commented.



UPCOMING UNITEC CI EVENTS

AUGUST 2018

- 16 Gallery: Jeff Thomson & Bev Goodwin 16 Aug 12 Sep. Opening @ 5.30pm
- 21 Year 3 Screen Arts Grad Film Shoots (five short films)

ENDS/