

Unitec students win award for Car-pooling ap

A Car-Pooling App designed by Unitec Design & Contemporary Arts (DCA) students in collaboration with Unitec's Sustainability Manager (Maja Zidov) was entered into the Auckland Transport TravelWise Awards and won the 'MatchMaker' award last week. This category is focussed on how organisations are supporting people to share car-trips etc. Other organisations winning awards for e-bikes and other sustainability travel initiatives were BECA, Auckland Museum, DATACOM, and Auckland Council. "We're in good company when it comes to saving the planet," says lecturer **Dr Cris de Groot**, who adds that the app is now being programmed by the Computing Department.



Unitec film screened during Cook Islands Language Week

A private screening of Unitec grad film *A Boy From Rarotonga* for Unitec staff and students was held at the Red Lecture Theatre last Friday as part of Unitec's observance of Cook Islands Language Week, celebrated across New Zealand last week. The writer and director for the film, 2017 Screen Arts grad **Joshua Te Ariki Baker** was on hand to introduce the film to the audience and there was a Q&A as well after the screening.



Play written by award winning Unitec grad staged at Q

Burn Her, a new play showing at Q Theatre (Loft) from 2-18 August, is written by award winning playwright and 2011 Unitec graduate, **Sam Brooks**. *Burn Her* explores politics, women in positions of power, and the role that media and journalism has to play in shaping how we perceive all of that. Brooks is one of New Zealand's most exciting young contemporary playwrights. Already known for his searing wit and incisive commentary on modern New Zealand, *Burn Her* exposes the double standards women in power are held to in the media, particularly at the hands of men. This play was shortlisted for the 2017 Adam NZ Play Award. Read the Herald's review:

https://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=12101541



Dance grads develop new work aimed at meat industry

Goodbye conscious consumer, hello capitalist perfection, from farm to fridge all neatly disguised for your ethical pleasure. *Meat* is a contemporary dance-theatre work choreographed by 2016 Unitec dance grad **Tui Hofmann** in collaboration with Dance Plant Collective which will run at The Basement theatre in Auckland from 14-18 August. It unwraps the meat industry and exploring its social and environmental implications. *Meat* offers an immersive and penetrating dive into the unsettling psychology of consumption; what are you consuming and what consumes you?

Book your tickets now at iTicket: <https://www.iticket.co.nz/events/2018/aug/meat>



UPCOMING EVENTS

AUGUST 2018

- 6 ACTIVATE – Unitec Dance Workshops Road Show Tour to Auckland High Schools.
- 8 Fanau Dinner, Long Black Café 6:30pm-8:30pm
- 16 Gallery: Jeff Thomson & Bev Goodwin 16 Aug – 12 Sep. Opening @ 5.30pm
- 21 Year 3 Screen Arts Grad Film Shoots (five short films)

ENDS/